

THE CHRONICLE of the Horse

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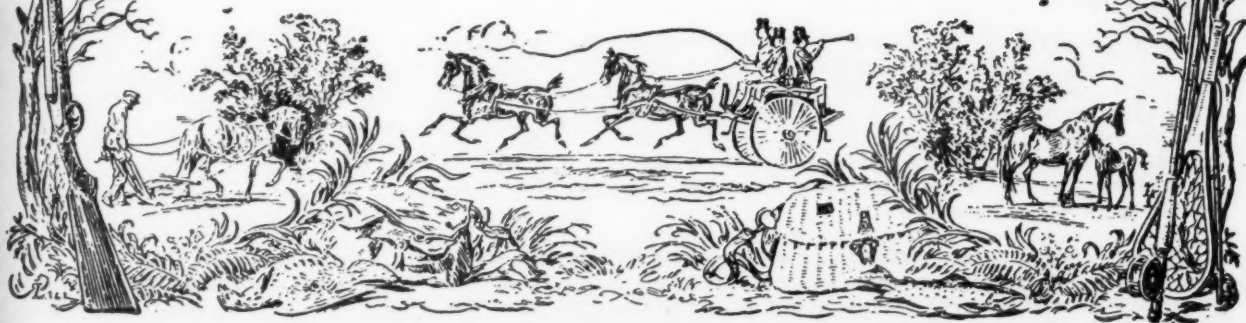
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HUNTER IN LANDSCAPE

George Stubbs



Courtesy of Mrs. Katharine Gilbey



THE CHRONICLE of the Horse

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The Chronicle of the Horse

most severe, usually far greater than the noisiest ringside remarks.

Take Over Parents. These pests won't let the child raise a finger, have a thought or make a decision. Besides buying, schooling, grooming, cleaning, and readying pony, tack and clothing themselves, they give their offspring elaborate directions before the event and shout last minute corrections while the class is in progress — all well meaning, but sure to drive every-one frantic, particularly the child.

Prestige Parents. Some seek prestige for their children, some for themselves, some for both. Some hope to achieve through their children a measure of success which they have never been able to achieve for themselves. Some are purely and simply competitive — they've just got to have their little Jones beat all the other little Joneses. Some believe that the back of a horse or pony provides a direct route toward social position — just count the number of houses with jumps on the front lawn the next time you drive through suburbia. Some just want publicity. The list could go on and on.

Perhaps riding schools, Pony Clubs and other such institutions, in addition to courses for children, should also require a course for their parents. Nevertheless human nature is human nature. About the best we can hope for is to keep prestige parents down to reasonable proportions.

Letters



Letters to the editor must bear the signature and address of the writer. A pen name will be used, and the address omitted, if the writer requests it. Letters without a signature and a return address will not be published.

Tack Room Wall Paper

Dear Sir:

Please tell Mr. Fran Martin (Nov. 17, page 39) that I papered the walls of my tack room with my favorite pictures and articles from old issues of The Chronicle, then used clear spar varnish to finish it. Very good results. At least, I think so, and so do many of my friends.

I continue to enjoy "The Chronicle of the Horse", if possible, more so every year!

Sincerely,
Mrs. W. A. Swinerton
Woodside, California

Continued on Page 37

Parents and Competition

In two previous editorials we considered the questions "Why Do You Want Your Child to Learn How to Ride?" and "Why Do You Want Your Child to Ride in Competition?" We now conclude this series with some discussion of the parent's relationship toward junior competition.

For competitive purposes all parents can be divided into two groups — Perfect Parents and Pressure Parents. The Perfect Parent, of course, seeks for its child only the advantageous aspects of competition — appropriate events which in themselves, without external pressures, will produce progress, the desire to work and to excel, a sense of accomplishment, a measure of achievement, and a knowledge of how to win and how to lose. Very few Perfect Parents occur in any given generation, in fact most of them are now in Heaven.

By far the larger group — probably not more than 98% — can be classified as Pressure Parents who add their own interest, enthusiasm, and some less desirable characteristics to those generated by their children. There are as many ways of applying pressure as there are parents, ranging all the way from a suppressed sigh to "Don't you dare come out of that ring without the blue!" Pressure Parents can, in turn, be sub-divided into several types. For example: —

Horsey Parents. These are the dedicated horsemen and horsewomen who make major sacrifices to ride themselves and can't understand why Junior, with riding presented to him on a silver platter, doesn't share their enthusiasm. One can sympathize with their feelings without admiring their intelligence. Children seldom want to copy their parents. If they will merely expose Junior to riding with no urging whatsoever, there's a chance he may start on his own — in which case they'll all be lucky.

Dealer Parents. Here again one can be sympathetic, since a good ride by the child means a good performance by the horse or pony, a consequent sale and enough money to pay for tuition, clothes and other essentials. Although seldom voiced, such pressures are among the



The Day the World Ends

Raleigh Burroughs

Getaway day, at the end of a long race meeting, is like graduation, except that there are more failures.

There is a feeling of relaxation - a holiday mood - and some grief. The tears that are shed are partly for material losses and partly for the death of a spell of racing.

A decade ago, Marylanders held the wake at Bowie, at the end of November. Since the earth's axis shifted, causing the salubrious weather to continue on right up to Christmas, the body is laid to rest at Pimlico in mid-December.

As on other such mournful occasions, the interment of race session brings together persons who come to grieve and find they have a rather pleasant time doing it.

The gloom at Pimlico was a bit thicker on December 14, 1961, than in some other years, as the obituaries of nine favorites still were being read an hour after the last one expired.

Also, there were a couple of extra special farewells. Dr. Frank Keller was retiring from his veterinary practice at the track and Mr. Snowden Carter was saying goodbye to his post as Turf writer for the Baltimore Sunpapers.

Doc Keller was given a send-off in the winner's circle, while Mr. Carter was toasted in the pressbox later in the afternoon.

Tears and Smiles

Both tributes were delivered with enough comedy relief to drown out maudlin sentiment. When encomiums were being showered upon the popular Doc in the chilly winner's circle to the applause, the vet begged, "Don't make me cry! Please don't make me cry!"

Finally, a particularly sweet sentence just about caused the veterinarian to "break up."

He got himself and everybody else off the hook, when he gestured like Mitch Miller leading the singers and shouted, "Don't make me cry! It's too cold to cry!"

The party for Mr. Carter was in the warm pressbox lounge, where it was possible to ingest heat-inducing potables without setting a bad example for teen-age horse-players.

The ceremony brought no weeping at all. Mr. Carter was glad to step into his

new position with the Maryland Horse Breeders and wasn't really parting with anything, but an irksome deadline. He will be butting into horse park pressboxes frequently in the future. The difference will be that he won't be the one to say to visitors, "Don't bother me, I'm writing."

Convenient Window

In some of the saddest cases of last-day separations, money was involved. For the benefit of racing writers who think they have the game licked, Pimlico has a two-dollar window situated close to writer's row. (At racetracks where the depository is ten minutes away from the prose factory, a serious bettor-reporter has precious little time for writing.)

On normal days, at Pimlico, a man who knows what he is doing can get his wager activated between punctuation marks. Closing day was not exactly a normal day, because Two Chairs Charlie, a bettor-reporter from the north, was rolling high - buying 20 tickets at a time. Getting \$40 through a two-dollar window takes time, and when it gets close to post time, the seconds fairly fly.

Closed Stoutly

Though mentally alert and a keen student of form, Two Chairs Charlie is not one to hurry. Overcoming inertia to put his broad frame in motion burns up many a calorie, though he seems to have plenty left. Just before the sixth race he left both his chairs and lumbered in the direction of the window. Going into a drive in the closing stages he reached the mutual clerk a length before Tommy, one of the fastest closers in the game and known wherever horses run as the mad punter of the pressbox.

"Number One, twenty times to win and twenty times to show," ordered Charlie.

Then, as the machine ground out the tickets and the seconds clicked off the clock, Tommy hovered in the background crying, "Punch out the Number Nine four times!"

Well, one man at a tote machine can wait on only one man at a time. As Charlie picked up his pack of pasteboards, somebody up there hollered, "They're off," and the ticket-selling business was over for half an hour.

Tommy begged, "Give me Number Nine four times," once more, but realized he

was up against a short-circuited engine and rushed moaning to the front porch to see what was happening.

For a few furlongs, it seemed that Fate had saved him eight bucks, but coming into the stretch, old Number Nine took it, going away.

Complained Bitterly

The mourning period for a serious bettor is long and loud, and Tommy put his whole soul into it. Admitting that he would have blown his profit on the loser he had selected to bet in the seventh, he protested that THAT wasn't the point. When a bettor has picked a winner and doesn't get a chance to back it, it is worse than betting on a loser. That's philosophy, and 40-ticket buyers should stay in Pennsylvania where they belong and not cause honest homefolk to get shut out.

The spirit of closing day was best summed up in the words of a lady Turf enthusiast who arrived too late for any races but the last three. The mists of late afternoon hung over the course and the buildings that make up the racing plant were vignetted to an appealing softness.

"The old clubhouse," declared the gal, choking with sentiment, "rising before me, looked like a vision of heaven - all pink and pastel and beautiful." (Actually, the old clubhouse is yellow.)

So she took her winnings and went over to the discount house across the street and bought a sunlamp. She will have as good a tan as any of the Florida regulars when Bowie opens on February 9.



DEL MAR'S TURF COURSE

Del Mar has been trying to get its turf course in shape for the past several years. It isn't easy because the Del Mar track is situated less than a mile from the rolling breakers of the Pacific and the elevation of the track is only a few feet above sea level. That means there is a table of salt water not far down. If you have ever tried to grow grass or anything else over a salt water water table, you know that getting a grass course started at Del Mar was a rough job.

Well, finally the track got its grass course all ready for the gee gees to race over it. The first stake drew 21 nominations and 19 of them went to the post. That was too big a field for the turn course to handle so they had to transfer the race to the main track.

Some days you just can't win.

They finally did get to racing over the turf course this year though, and it was very successful and well received.

R. J. Clark



Tanforan

The \$15,000 added Tanforan Handicap, run on the last day of a 42 day meeting, Tues., Dec. 19, drew a field of nine. For 3-year-olds and upwards, the race was at one and one sixteenth miles.

Jockey D. Richardson rode Swiftsure Stable's Dusky Damion to win over King Acres Stock Farm's McDan. Ronnie's Ace, owned by Radkovitch and Clark, ran in the show slot, followed by Emile Dolce's Surfer. The winner reeled off the 1 1/16 miles in 1.43 4/5.

Dusky Damion is a bay 4-year-old gelding by Galla Damion out of the Chance Shot mare Dusky Chance, and was bred by C. J. Sebastian. His winning effort netted his connections \$9,700.

Tropical Park

The 4th running of The City of Miami Beach was run in two divisions at Tropical Park, Sat., Dec. 23. Nine 2-year-olds started in the first division and ten in the second for the prize of \$7,500 added for each section of the race run at one mile and 70 yards.

W. C. Partee's favored Cavalanche, N. M. Gonzalez up, scored an easy eight lengths victory over E. Seinfeld's Rough Note in the seventh race, the first division of The City of Miami Beach. Gray and Sceusa's Princegret was third followed by Carolyn K Stable's Nip o'Brandy. It took the winner 1.40 4/5 to run the mile and 70 yards.

Cavalanche is a brown son of *Bolivar II out of Cavette, by *Shannon II, bred by G. A. Cavanaugh. J. J. Welpert saddled the colt for the \$5,679.37 victory. It was Cavalanche's first stakes victory and third triumph in ten starts for 1961. He finished second twice and third once.

2nd Division

Jockey H. Woodhouse rode O. Phipps' homebred Subtle to score by a head over F and B Farm's Good Fight in the 2nd Division of The City of Miami Beach. E. Potter, Jr.'s Dagda took home show money and Pastoral Stable's Sorgum added fourth money to his earnings. The winner's time was 1.42 1/5. Subtle paid better than eleven to one. Su Ka Wa, owned by Walnut Hill Farm, was the high-weight and the odds-on favorite, but finished sixth.

Subtle is a bay colt, by *Princequillo-Punctilious, by Better Self, trained by J. Fitzsimmons. It was his third victory in fourteen starts and his first time in a stakes winning circle. The colt netted \$5,744.37 for his owner.

The Christmas Handicap

The main event at Tropical Park on Dec. 25, was The Christmas Handicap, a one and one sixteenth miles race for 3-year-olds and upward for an added purse of \$10,000.

B. Baeza gave Golden Triangle Stable's Humane Leader an alert ride to defeat Greentree Stable's favored Eurasia by a half length. A nose behind Eurasia was E. Seinfeld's Level Flight, which took third money by a neck from Willing Ways Farm's Im Willing. The winner toured the 1 1/16 miles in 1.44.

Humane Leader is a 4-year-old brown gelding, by Palestinian-Pheccia, by Action, bred by the Bieber-Jacobs Stable. He was claimed from that organization for \$17,500 last May. Trainer S. diMauro saddled Humane Leader and netted his connections \$7,588.75.

Golden Triangle Stable is owned by Tom Eazor, who is in the trucking business in Pittsburgh, Pa.

The Chronicle of the Horse

Peal

A one-time mount for his owner in Maryland fox hunts, Harry A. Love's Peal, a 5-year-old gelded son of Hunters Moon IV, was named the Steeplechase champion of 1961 by a vote of the Thoroughbred Racing Associations' Board of Selection. The winner of four of his nine starts, all stakes, Peal clinched his title by winning the rich Temple Gwathmey Handicap under an impost of 161 pounds. His other stakes victories included the Tom Roby, Indian River and Broad Hollow Steeplechase handicaps in which he was high weight. Never unplaced, he was four times second and once third earning \$73,037.

Bred by his owner, Peal was unraced at two and three and made but three starts as a four-year-old, finishing second and third once, earning \$570.

Peal made his 1961 debut at Aqueduct on May 9 and finished second to Our Jeep by a length after attaining the lead at the last jump. In his next start he again finished second after getting away badly. On June 1, at Belmont, he was forced to check stride in the International Steeplechase and finished third.

Moving to Delaware Park for the Tom Roby, Peal turned in a first-rate performance to break his maiden. He then notched successive victories in the Indian River and Broad Hollow.

Assigned top-weight of 158 pounds for the Brook Steeplechase, he bore out in the final drive, finishing second to Naval Treaty, giving away 25 pounds. Two weeks later he was made favorite for the gruelling 3-mile Grand National, and despite his top-weight of 159 pounds, got up to finish second to Independence.

In the Temple Gwathmey he was again made favorite and this time he made no mistakes. After the 12th jump he moved from third place to the lead and extended his advantage to 14 lengths at the finish.

Harry Love, his owner-breeder, is a Maryland fox-hunting farmer. Standing six feet, two inches, and weighing 195 pounds, Love rode Peal to hounds as a three-year-

Continued on Page 41



"Should the Weight Spread in Handicaps be Limited to 20 Pounds?" was the discussion before the panel of racing officials at the 20th Annual Meeting of the TRA - (L. to r.): Thomas J. Brogan, NASRC; Ralph W. Choisser, SNARO; J. Samuel Perlman, Triangle Publications; Thomas E. Trotter, Racing Secretary of NYRA; the moderator, Dr. Leon Levy, President, Atlantic City Race Track; W. T. Bishop, Keeneland; J. A. Estes, The Blood-Horse; and Bert Thompson, The Jockeys' Guild. (Photo by Branz Edson, NYRA)



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1962 NEW YORK STAKES PROGRAM

Thoroughbred racing's most ambitious stakes schedule is proposed by The New York Racing Association for its 220-day 1962 season, which opens March 20. It is comprised of 112 events with added money totaling \$4,157,500.

In addition to its stakes schedule, which includes events on the main track, turf course and over the jumps, the NYRA again proposes to offer a \$10,000 overnight purse on each racing day of the season when there is no flat or jumping stakes carded. This innovation was tried in 1961 and met with the enthusiastic approval of both horsemen and public.

The stakes program offers the traditional New York events at Aqueduct, Belmont Park and Saratoga and, while the distribution of added money totals the same as in 1961, there have been slight changes in its allotment. For 1962, there have been proposed ten stakes events with values of \$100,000 or over - one more than in 1961 - headed by the \$125,000 added Belmont Stakes on June 9. This final and most testing portion of the Triple Crown has been moved back one week from the 1961 date.

Among the most notable changes in scheduling of 1962 stakes are the moving of the \$100,000 added Man o'War on the turf back to a Fall date, November 3, and the changing of its conditions from an invitational handicap event to an open nomination race at weight for age. The Aqueduct, an allowance stakes on Labor Day, has been boosted to \$100,000 added from this year's \$50,000. The \$50,000 added Whitney has been returned to Saratoga on August 4, the first Saturday of the meeting. Thus, the traditional Saturday pattern at the Spa has been re-instated with the \$50,000 added Alabama, the \$75,000 added Travers and the \$75,000 added Hopeful to follow on succeeding Saturdays.

Saratoga, next year, will have one more stakes event than in 1961 and, in keeping with the tradition that Saratoga is the testing ground for the best of the 2-year-olds, there will be seven stakes for the juveniles, two more than in 1961. The Sanford once again will be a race for juveniles. This name was given to a turf course event in 1961, and next year the turf race will be run under the same conditions but under the name of the Seneca Handicap. In addition, there will be a new 2-year-old race, the Adirondack for fillies.

The Triple Crown for Fillies, which was inaugurated last season, is scheduled again - the \$50,000 added Acorn, a mile

at Aqueduct on May 19; the \$75,000 added Mother Goose, a mile and a furlong at Belmont on June 2, and the \$100,000 added Coaching Club American Oaks, a mile and a quarter at Belmont on June 23. However, next year the 3-year-old fillies will carry scale weight of 121 pounds in all three races. There will be a single nomination fee, one payment making a filly eligible for \$225,000 worth of races. In addition, there is an extra award of \$25,000, plus a special trophy, for any filly which might win the Triple Crown for Fillies.

New York also has another distinguished and really tough triple, the Handicap Triple Crown. They are the Metropolitan at a mile on May 30, the Suburban and Brooklyn, each a mile and a quarter, on July 4 and July 21, each at \$100,000 added. In 1961, Bohemia Stable's Horse of the Year, Kelso, won all three to become only the third to accomplish this feat. Whisk Broom II turned the trick in 1913 and Tom Fool won all three in 1953.

The other \$100,000 or over races in addition to the Belmont, Man o'War, Aqueduct, Coaching Club American Oaks, Metropolitan, Suburban and Brooklyn, are the \$125,000 added Champagne at a mile for juveniles on October 13; the \$100,000 added Woodward at a mile and a quarter, weight for age, on September 29; and the \$100,000 added Jockey Club Gold Cup, two miles at weight for age, on October 20.

Dividing the stakes program into age divisions, the 2-year-olds have 22 stakes which total \$830,000 in added money; the 3-year-olds have 22 stakes with \$1,085,000 added money; the older horses 47 stakes with \$1,950,000 added and the jumpers 21 stakes for \$292,500 added.

WESTERN CANADA TOP STABLE

For the second time in the past five years, the M & D Stable of Calgary, owned by the brother-sister duo of Doug, Marella and Diane Smith, has topped the list of money-winning owners on the Prairie Thoroughbred race circuit. M & D saddled 10 winners, seven place mounts and seven show horses for a total of \$27,407. A flashy two-year-old, Silent Sandra, accounted for a sizeable amount of the M & D winnings, \$20,993, which placed her as the leading Prairie money winner of the season.

In all, a total of 23 stables had earnings of more than \$10,000, which was five more than the 18 stables that managed the same feat in 1960.

E.O.

The Chronicle of the Horse VISUMATIC MOBILE VIDEO TAPE

According to vice president William E. Sallee of Visumatic Timer Company, as quoted by Bob Horwood in "The Morning Telegraph", the firm's mobile video tape can be replayed within 8 to 10 seconds after the finish of the race. This means that if the stewards see anything that is in the least questionable during the running of the race, they can refer to the film before the jockeys have ridden back to dismount. If the film shows that there was no evidence of a foul, there is no need to post a stewards' inquiry, while in the event that an incident has occurred in the race calling for study, the inquiry sign can be flashed at once.

It has been a frequent complaint, both by turf writers and patrons, that too often an inquiry is not instituted in cases where a foul has not been claimed. The virtually immediate availability of the film will apprise the stewards of the need for an inquiry in many cases where they might otherwise hesitate to incur the delay in operation. Also, it is well known that many jockeys are reluctant to claim fouls, while in other cases owners, who feel that there is something unsportsmanlike about winning a race on a foul, have been known to order their riders not to claim foul under any circumstances.

At present, unless the foul or incident is flagrant, action is not taken, and the stewards frequently do not actually see the patrol film until the following morning unless an objection has been raised. More than once, jockeys have been suspended on the evidence of film seen by the stewards the following morning when there has been neither a claim or foul nor stewards' inquiry after the race in question.

RUSSIAN PINK

Under Chairman Khrushchev those Russians are busting out all over. Tis said they've stopped some of Chairman Stalin's most unpleasant customs. And now they say you can even buy consumer goods in Moscow.

Four Laurel Internationals ago, they started sending horses to run in the United States, 1961 being the fourth time around. They send their entries in pairs, maybe so one horse won't decide to seek asylum.

Heretofore, the Russian jockeys have come out garbed in conservative blue, one with a red cap and one with a blue cap. This year, the Russians fractured that custom. One jockey came out with the familiar blue, blue cap. That was Nikolai Nasibov on Zabeg, both of which were here last year. Jockey Aleksii Garmash on the other end of the Russian entry came out dressed in the pinkest pink you ever did see. It wasn't a bright pink; it was a lingerie or nursery pink.

Maybe things are looking up internationally. Nobody without a good sense of humor could send a jockey out dressed like that.

R. J. Clark

Continued on Page 8

Two interesting young stallion prospects in Virginia

*PELHAM

A SON OF FAIR TRIAL FROM THE GREAT MARE *BANASSA

*PELHAM is a son of the leading English sire Fair Trial (sire of leading English sires *Court Martial, Palestine, Petition) and is out of one of the great classic fillies of our times—leading French 4-year-old filly, 2nd to Fisherman in Washington D. C., International, only five times out of the money in 26 starts. This is her only living foal of racing age. Here is a pedigree of the greatest classic traditions . . . *Pelham looks his part and should be inspected by discriminating horsemen. An injury prevented *Pelham from racing.

Fair Trial	{ Fairway	{ Phalaris
	{ Lady Juror	{ Scapa Flow
*PELHAM, ch., 1958		{ Son-in-Law
*Banassa	{ Un Gaillard	{ Lady Josephine
	{ Fatou Gaye	{ Biribl
		{ Undies
		{ Fair Copy
		{ Revendication (21)

Fee \$500 Live Foal

and TILLMAN

BY *NASRULLAH FROM SPOTTED BEAUTY BY MAN O' WAR

TILLMAN briefly flitted on the racing scene before an injury sent him into retirement. In three starts at 2 he was fourth, won, and then was third in City of Miami Handicap. He is by the tremendous *Nasrullah and is half-brother to \$100,540-stakes winner Royal Blood and others. His dam is a sister to the Selima Stakes winner War Beauty. Silver Beauty was out of dam of Jean Valjean, Jean Lafitte, Grand Slam—all stakes winners and sires.

*Nasrullah	{ Nearco	{ Pharos
	{ Mumtaz Begum	{ Nogara
TILLMAN, roan, 1958		{ *Blenheim II
Spotted Beauty	{ Man o' War	{ Mumtaz Mahal
	{ Silver Beauty	{ Fair Play
		{ Mahubah
		{ *Stefan the Great
		{ Jeanne Bowdre (3)

Fee \$500 Live Foal

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*Blenheim II—Anthemion *Turn-to—Hildene Fair Trial—*Banassa *Princequillo—Hildene *Nasrullah—Spotted Beauty

Clubhouse Turn

Continued from Page 6

HUNTER'S ROCK WAKES UP

Add one to the list of those Thoroughbreds which needed a change of scenery to jazz them up to stake-winning performance. The latest is Mrs. Henry Obre's Hunter's Rock which tucked away Pimlico's \$25,000 added Dixie Handicap at a mile and a half on the turf.

Last summer in New Jersey and in New York, Hunter's Rock won over the hurdles and thrice he finished second in hurdle stake races. So that makes him a stakes-placed horse over the brush and a stake winner on the turf (the Dixie, remember).

His trainer is Ken Field (not to be confused with West Point's greatest scholar and greatest athlete, Ken Fields) who was a jump rider himself. Mr. Field says that racing over hurdles seemed to wake Hunter's Rock up. Apparently the gelding got bored just running around an oval; he needed some excitement, so they sent him over the brush. That did the waking up. Or maybe he is so glad to get back on the flat that he really puts out now, so they won't make him hurdle any more. R. J. Clark

JAMES MALONEY

After January 1st, James Maloney, who previously operated a public stable, will train exclusively for Mr. and Mrs. W. Haggin Perry of Middleburg, Va. Mr. Perry has a half-interest with A. B. Hancock, Jr. in the latter's homebred horses. These include 10 yearlings currently at Aiken, S.C.

BRAZILIAN DERBY

The climax of the racing season in Rio was reached with the running of the Brazilian Derby, on Nov. 15th. It is necessary to give a brief outline of what is meant by Brazilian Derby. This race, under the name of Grande Premio Cruzeiro do Sul, was started in 1883, thus being a little younger than the German Derby, and one year older than either the Italian and the Russian Derby. It was run in June until last year, but this year it has been anticipated to November, in order to create a so-called Brazilian Triple Crown, whose first leg will from now on be run permanently in Sao Paulo, and whose third leg will from now on be run alternatively in Rio and Sao Paulo. Substantially, nothing has changed in this race, except the date, from June to November. It will be noted, however, that under the old arrangement the present renewal would have been run in June 1962. The race was very successful, with 14 runners including the leading fillies Brigitte and Bugrinha, and the leading colts Olesko, Gurango and Albeniz. But nothing could stop Stud Seabra's Emerson, who was flown from Sao Paulo a few hours before the race, repeating the tactics so successfully employed in 1959 with Escorial.

THE RAPID RISE OF DANNY FRENCH

A youngster who turned 21 the day that Pimlico opened its autumn meeting in 1961 and who never sat on a race horse until he was 19 is the most promising apprentice jockey to ride in Maryland since the day when Howard Grant became a favorite of the State's racing fans.

Danny French, born on Long Island on November 13, 1940, is under contract to B. Frank Christmas, one of a large family of Marylanders who train horses, and he says that working for the shrewd, hard-bitten Christmas is the best thing that has happened to him during his short career on the race tracks.

"I'd like to go on working for Mr. Christmas even after my contract expires," said the slight (five-foot-three), light (105 pounds) French. "He's patient with me and takes the time to explain my mistakes to me. All he asks is that I work hard and I've tried to."

It was after French was graduated from Flushing High School that he gravitated to racing. He had the good fortune to live next door to a man who works for Dr. Alexander Kaye, private physician to many of the country's leading jockeys and racing figures, and an appointment was made for him by Dr. Kaye with Hirsch Jacobs, the man who has trained more winners than

Friday, December 29, 1961

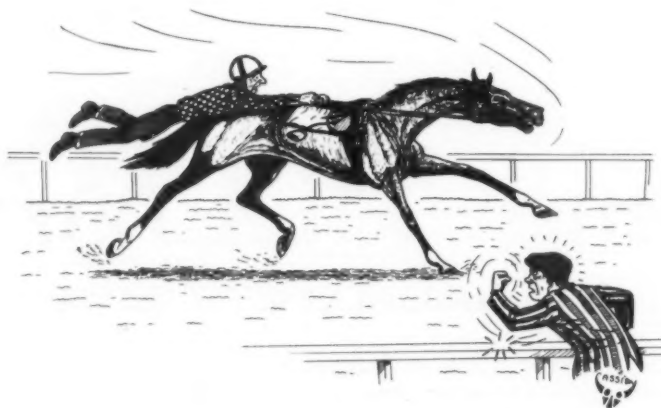
let me ride in a race. I rode my first winner, a horse named Pelf, in September for trainer Allen Jerkens. It was my 19th mount."

Early in 1961 year, French, with the help of Jerkens, leased his own contract from Jacobs and signed with Christmas. He exercised horses for Christmas for three months, then rode two horses, both losers, for him in the spring. But when he started riding regularly in June at Monmouth Park, French began winning regularly.

He was leading apprentice rider at Monmouth, Atlantic City, Garden State and Laurel.

BRAZILIAN TRIPLE CROWN

The Grande Premio Ipiranga, with Cr\$1,200,000 to the winner, and now, under the new arrangement, the first leg of the Brazilian Triple Crown, was run on Brazil's national holiday of 7th September in Sao Paulo, over 1609 metres, with a field of 20. The superb riding tactics of jockey F. Irigoyen had an important part in determining the success of Ortile from Olesko and Kronprinz, in the time of 1' 38" and 4/10ths. Ortile is a son of Orbaneja, out of the mare Burtile, who was bred in 1952 by Haras Jahu of Sao Paulo, being by Burpham (the well known son of Hyperion who sired Farwell) out of Castile,



"I didn't mean THAT long a hold, you idiot!"

anyone in the world.

The day after graduation, in the summer of 1960, French reported to Jacobs for a job and was flabbergasted, as well as a little scared, when Jacobs threw him up on a mare named Clematis within minutes after he showed up. In company with a stable hand on a pony, they headed onto the Aqueduct race track.

"Gosh," French recalled, "I had never even touched a horse before. I almost fell off a couple times and I was dead tired from trying to stand up and keep my balance. But I stayed on and Mr. Jacobs gave me a job around the barn walking 'hots' and working around the horses. About two weeks later, I was going out on horses by myself and by late August, he

by Nasrullah out of Aragon, by Windsor Lad out of Sister Sarah, by Abbot's Trace out of Sarita, by Swynford, this being too well known a female family to require comment. Ortile was bred by Haras Bela Vista and is owned by Stud Eduardo Guilherme.

TURF PUBLICISTS OF AMERICA

At the Annual Meeting of the Turf Publicists of America, George (Brownie) Leach, publicity director for Churchill Downs, was elected president. Also elected were Pete Bonamy, Waterford Park; Eddie Read, Del Mar; and Barker Seeley, Jr., Monmouth Park, as regional vice presidents. Al Wesson of Hollywood Park was re-elected secretary-treasurer.

ENTERS STUD 1962

*ALEX TUDOR

Property of Blossom Farms

	*Tudor Minstrel	Owen Tudor Sansounet
*King of the Tudors	Glen Line	Blue Peter Scotia's Glen
chestnut horse 1958	Persian Gulf	*Bahram Double Life
Persian Harp	Belle Travers	Mr. Jinks Futurity

*ALEX TUDOR's sire, *KING OF THE TUDORS, stands in this country and his first American crop are foals of 1961. *KING OF THE TUDOR's oldest crop abroad, 5-year-olds of 1961, are represented by 7 stakes winners, including the 2-year-old stakes winners MY DREAM and KING WARRIOR.

*ALEX TUDOR is the third foal out of Persian Harp, she the dam of the winner In The Sun. Out of the good English stakes winner BELLE TRAVERS, Persian Harp is a full sister to the stakes winner LAUGH OF THE MOON and half-sister to 6 other good winners.

*ALEX TUDOR's racing career was shortened by severe injuries sustained in his second race.

FEE : \$250 Live Foal

standing at

HILL TOP STABLES

(Enis Jenkins)

Orange

Virginia

Tel: 4721

News from the STUDS

NATIONAL

BUTAZOLIDIN AND THE A.A.E.P.

At the recent annual meeting of the American Association of Equine Practitioners at Fort Worth, Texas, the Association adopted as its "official policy" the statement on Butazolidin made by its retiring president, Dr. M. B. Teigland of Opa Locka, Fla., at the December 1st hearing of the Florida State Racing Commission. Concerning the effectiveness of Butazolidin in reducing inflammation Dr. Teigland then said in part: - "We can now discuss the action of Butazolidin in the horse with a better understanding of what the veterinarian is attempting to accomplish in treating any horse in training or any horse that is actively campaigning on a racing schedule.

"It is obvious that this same reduction of inflammation occurs in the horse. It is also obvious that this medication can prevent inflammation. For example, if a horse with osteoarthritis develops local joint soreness due to the trauma induced during the running of a race, the edema or swelling is prevented at the site of the osteoarthritis and the horse remains sound. This is not theoretical, but factual.

"More than 500,000 doses of Butazolidin have been administered to horses in past years. Practicing veterinarians in our organization unanimously agree that this compound is one of the most effective protective anti-inflammatory compounds ever used in the horse. It is not only used for correction of lameness, but for reduction of many inflammatory processes.

"Unfortunately, no other animal is more subject to inflammatory conditions than the horse. They are constantly sustaining injuries. We feel that we must select the most effective means of restoring these injured parts to normal, thus best serving the racing industry."

MARYLAND

PETER JAY'S *PEVERON

Peter Jay of Windmill Hill Farm, Havre de Grace, Md., will stand this coming season the 7-year-old stallion *Peveron (Traghetto-Veneziana, by Pilade), which he recently purchased in Italy. As a 2-year-old *Peveron won the Premio Chiusura, Italy's most important all-age race. He was third on the 2-year-old Free Handicap. At 3 he won the Premio Parioli (Two Thousand Guineas) and as a 4-year-old won at distances up to 1 1/4 miles. His dam was second in the One Thousand Guineas and the Oaks.

FLORIDA

F.T.B.A. ELECTS NEW MEMBERS

At a recent meeting of the Board of Directors of the Florida Thoroughbred Breeders' Association, held at the Diplomat Hotel, Hollywood, a record number of eighteen new members were accepted including many individuals who have been prominently identified with the Thoroughbred industry for years as well as owners of recently established Florida farms. Those whose connection with Thoroughbred breeding and racing has been lengthy include: W. C. Partee, Magnolia, Ark.; Charles Cohen, Miami Beach; Mrs. Elizabeth Tippet, Llangollen Farm, Ocala and Virginia; B. A. Dario, New England breeder and race track operator, whose new Marion County farm is nearing completion; and Harry Isaacs, now building Brookfield Farm in the heart of Florida's Thoroughbred country.

Other new members elected were: Drew Massey, Shoe String Ranch, Polk City; W. J. Schmidt, W. J. Schmidt Horse Farm, Clewiston; George E. Allen Jr., G. E. Allen Farms, Bunnell; Tom B. Stewart, Deland; E. M. Norton, Norton Farm, Ocala; Roy Bowen, Bowen Farm, Ocala; Marion R. Frankel, New York; Charles F. Kieser, Forty Oaks Ranch, Ocala; Wade H. Furrow, Furrow Farms, Ocala; Frank Eddy, Great Oaks Ranch, Ocala; Fred Tuerk, Adriana Ranch, New Beach; Mrs. E. E. Marienhoff, Long Beach, N.Y.; and R. N. Prewitt, Swamp Angel Ranch, Ocala. The Florida Thoroughbred Breeders' Association now has 138 members, over half of whom own farms in Florida. The others all keep broodmares in the Sunshine State and many of these have full or part ownership of Florida stallions.

The Newmarket Laundress - "You must pick up some pretty good tips, here and there, don't you?"

The Chronicle of the Horse

CARRY BACK'S HOME COMING

Florida turned itself inside out for Carry Back its second Kentucky Derby winner in five years. At the colt's birthplace, Ocala Stud, they had a homecoming celebration of no small proportions. The governor of the state was there, all the school kids in Ocala were dismissed for the day, the Marion County Chamber of Commerce presented him (Carry Back, not the governor) with a horse blanket lettered with "King of the Sun" (what does that inscription have to do with anything?), a pink water bucket with an engraved silver name plate was given to the colt, souvenir buttons were handed out to all, Carry Back's trophies were displayed, and general ned broke loose all over.

But that wasn't the end of it.

At Miami's Orange Bowl during half time at the Miami U-Northwestern football game, Carry Back was presented with a University of Miami varsity blanket (green with a big orange M and a lot of stuff in white letters about the races he has won.)

The good people of Florida went through this whole bit for Needles a couple of years back after he came home with Kentucky's Derby and New York's Belmont tucked away. If there is a Florida-bred triple crown winner, the state will probably annex Cuba in sheer exuberance.

R. J. Clark



VIRGINIA

METZ MARES TO VIRGINIA

Joe Metz of Mare's Rest Farm, near Lexington, Ky. is shipping two mares to Dr. Fritz Howard's Meadowville Farm near Warrenton, Va. Minnow (War Admiral) will be bred to Sea O Erin, and Alerted Girl (Alerted) will be bred to Hasty Road.

Continued on Page 13



SKY SHIP

SIRE OF WISE SHIP

Winner of The Man o' War, New York (New Course & American Record, 1 3/8 miles, turf, 2:14), Long Island and Lexington Handicaps.

Wista (21 wins to date, including 2 new track records); Sky Pixie (1 new track record); Sky Bid (winner 17 races); Aldis Lamp, Fine Cloth, Star Ship, Royal Flight, Teddy's Bid, Royal Haight, Beckys Ship, etc.

SKY SHIP
blk. h. 1949

Teddy's Comet-----	{	*Teddy-----	{ Ajax Rondeau
		Flying Comet-----	{ Peter Pan *Starflight
Boat-----	{	Man o' War-----	{ Fair Play Mahubah
		Crotala-----	{ Black Toney *Herodias

SKY SHIP was a stakes winner of 6 races including the Florida Derby and Swift Stakes. From 4 crops of named foals of racing age, 30 have started through September 1961 . . . 24 have won 125 races to date.

His dam is the outstanding producer BOAT, dam of such stakes winners as RAMPART, NOBLE HERO, GREEK SHIP and RIA RICA.

SKY SHIP

will stand the 1962 Season at

FEE: \$500

Live Foal

NORTH HILL FARM

(Milton Ritzenberg)

Berryville, Va.

Phone: 345

STALLION DIRECTORY

STANDING FOR SEASON OF 1962

THE FOLLOWING LIST OF STALLIONS, REPRESENTATIVE OF THE BEST THOROUGHBRED RACING BLOOD IN EACH STATE, WILL BE CARRIED MONTHLY IN THE CHRONICLE OF THE HORSE THROUGHOUT THE YEAR. THOSE INTERESTED IN HAVING STALLIONS LISTED IN THIS DIRECTORY WILL HAVE THEIR REQUESTS GIVEN PROMPT ATTENTION BY WRITING THE CHRONICLE OF THE HORSE, c/o ADVERTISING DEPARTMENT, MIDDLEBURG, VIRGINIA.

CONNECTICUT

Owned by: Mountain Valley Farm
TELEPHONE: WOODBURY, CONN., CONGRESS 4-8283
Managed by: Archie Gillies
STANDING AT: MOUNTAIN VALLEY FARM, SOUTH BRITAIN, CONN.

GREY MIKE

Grey, 1948, by SIGNATOR-GREYORTHY, by *KIEV.

Winner of many races on the West Coast, he was retired sound at the age of 7. He stands 16.2 and has exceptional manners and disposition which he passes on to his get. Excellent hunter type sire. His get have been winners in the show ring. Hunted by a lady for 5 seasons. Excellent accommodations for mares at farm.

Fee Private Contract
(Special consideration to 4-H and Pony Club members)

DELAWARE

Owned by: Eugene Weymouth
STANDING AT: EUGENE WEYMOUTH'S, BOX 183, MIDDLETOWN, DEL.
TELEPHONE: Frontier 8-2978
Managed by: Benjamin Miller

CORMAC

Dk.br., 1943, by BOIS de ROSE-SAUCE, by CHOUBERSKI.

A horse of proven speed and jumping ability. Sire of stakes winner Eastcor and stakes placed Corkage (over brush). 90% of his starters are winners. Also sire of show ring champion Corpond.

Fee \$250 and Return

FLORIDA

Owned by: Vaughan Farm & R. A. Parschek
STANDING AT: VAUGHAN FARM, RT. 1, BOX 179, BROOKSVILLE, FLA.
TELEPHONE: 796-4435
Managed by: Jane B. Vaughan

GULFSTREAM

Ch., 1950, by WAIT A BIT - LAPIS LAZULI, by EQUISTONE.

Stakes winner of \$95,000. Set 2 track records at 1 1/8 and 1 1/4. From his first small crop to race, 50% are winners.

Fee \$500

ILLINOIS

Owned by: Westwind Farm
TELEPHONE: BARRINGTON, ILL., Dunkirk 1-0244
STANDING AT: BARRINGTON, ILLINOIS
Managed by: S. L. Reinhardt

UNBRIDLED

B., 1947, UNBREAKABLE-LARK SONG, by BLUE LARKSPUR.

Stakes winner.

Fee \$300 - Return

MASSACHUSETTS

Owned by: Mrs. Robert E. Carter III
TELEPHONE: Hemlock 3-2224
STANDING AT: ROCK MAPLE FARM, PEPPERELL, MASS.
Managed by: Mr. & Mrs. Robert E. Carter III

MONDAY MORNING

Ch., 1954, by HILL PRINCE-WHAT'S NEW, by *BLENHEIM II.

A winning son of Hill Prince out of a stakes winning mare. Excellent conformation and disposition.

Fee \$250 Live Foal

MISSOURI

Owned by: Virginia Enterprises, Inc.
TELEPHONE: TA 1-9582
STANDING AT: OTIS BROWN STABLES, 4 Countryside Lane, St. Louis 31, Mo.
Managed by: Otis Brown

*DJEDDAH

Ch., 1945, by DJEBEL-DJEBMA, by ASTERUS.

*Jeddah has sired the winners of \$1,500,000.

Fee \$500 Live Foal

NEW HAMPSHIRE

Owned by: Ballytruckle Farm
TELEPHONE: Derry, N. H., Hemlock 2-5171
STANDING AT: BALLYTRUCKLE FARM, Willey Hill Road, Londonderry, N. H.
Mail: R.F.D. 1, Hudson, N. H.
Managed by: Valerie Smith

ANDY'S BIG BOY

B., 1957, by ANDY B. W.-LADY LELIA, by GALLANT FOX.

A 17 hand heavyweight, with conformation, manners, and way of going befitting a potential hunter sire. Your inspection cordially invited.

Fee \$100 Live Foal

Owned by: Mary D. Merrill

TELEPHONE: Derry, N. H., Hemlock 2-5171
STANDING AT: BALLYTRUCKLE FARM, Willey Hill Road, Londonderry, N. H.
Mail: R. F. D. 1, Hudson, N. H.

Managed by: Valerie Smith

MIDLAND MAN

B., 1953, by *ALIBHAI - BE HAPPY, by *BEAU PERE.

A winner at 2, 3, 4, 5, 6 and 7.

By a great sire of winners and out of a winning and producing mare.

Fee \$250

Owned by: Le Chat Noir Stable

TELEPHONE: Tulip 7-3610
STANDING AT: LE CHAT NOIR STABLE, DERRY ROAD, RT. 102, CHESTER, N. H.

MR. COVELL

**Fee \$100 Thoroughbred Mares
\$50 Others**

Payable at time of service, with return.

Dk.b., 1950, by *BOSWELL-ANNA COVELL, by STIMULUS.

Good manners and disposition. As a hunter sire combines quality with substance, which he transmits to both Thoroughbred and Halfbred offspring. Facilities for visiting mares; visitors welcome.

NEW JERSEY

Owned by: Mr. & Mrs. Wm. E. Decker

TELEPHONE: Bernardsville 8-1408 or 291-2803
STANDING AT: Woodland Farm, Red Bank, N. J.

Managed by: M. Ryan

McLELLAN

B., 1956, by ROMAN-O'ALISON by ROSEMONT.

Youngest winning son of this sire and dam standing at stud. Bred to Blue Sparkler (Filly of the Year, 1956), Blue Tiara and other top mares. Exceptional combination of speed and conformation. Outstanding hunter qualities - disposition and manners. He is over 16 hands.

Fee Private Contract

NEW YORK

Owned by: Mrs. H. R. Hayes

TELEPHONE: New Canaan, Conn., Woodward 6-2364
STANDING AT: SLEEPY HOLLOW COUNTRY CLUB STABLES, SCARBOROUGH, N. Y.

FESHET

Bk., 1955, by *FIRST SECRETARY (Diplomat-Thamar, by *Stefan the Great)-RUSHTON (*Siete Colores-April Rose, out of Abitibi).

Fee \$200 Live Foal

Owned by: W. P. Wadsworth

TELEPHONE: Genesee 117-W
STANDING AT: THE HOMESTEAD, GENESEO, N. Y.

Managed by: Leland Gardner

GREY FLARES

Gr., 1941, by FLARES-GREYGLADE, by *SIR GREYSTEEL.

Fee \$150.00

Payable at time of service.

Write for other conditions.

A "Premium Hunter Sire" and "sure foal getter". By a winner of English classics and from a "jumping" distaff.

Owned by: Syndicate

STANDING AT: TILLY FOSTER STOCK FARMS, R.F.D. 1, Carmel, N. Y.

SID'S GAMBOL

Ch., 1954, by *PRINCEQUILLO-SUN GAMONIA, by *SUN BRIAR.

Fee Private Contract

PENNSYLVANIA

Owned by: Mr. & Mrs. S. F. Pancoast

TELEPHONE: Andrews 9-1242
STANDING AT: ECHO DELL FARM (Mr. & Mrs. S. F. Pancoast), Downingtown, Penna.

LORD PUTNAM

Br., 1948, by REQUESTED-STAR MISS, by HADAGAL.

Fee \$500 Live Foal

Owned by: Mr. & Mrs. S. F. Pancoast

TELEPHONE: Andrews 9-1242
STANDING AT: ECHO DELL FARM (Mr. & Mrs. S. F. Pancoast), Downingtown, Penna.

STIMULIST

B., 1944, by STIMULUS-PRETTY SIS, by *MONK'S WAY.

Fee \$100 Return for one year

Continued on Page 13



News From The Studs

Continued from Page 10

MISS SEARS' SIZZLING

The racing stable owned by Miss Eleanor R. Sears of Burrland Farm, Middleburg, Va. and trained by James Rowe, which at no time during the year has included more than 12 horses, has been in the money 60 times out of 76 starts, including 21 wins. Star of the stable is the homebred bay filly Sizzling by *Tudorka, the first foal of the stakes winner *Soya. Sizzling recently won the Jeanne d'Arc Stakes at Narragansett.

NEW JERSEY

THOMPSON'S STAR ICE

Lewis S. Thompson, Jr., Assistant Secretary of the Air Force from 1958 to 1961, is the third generation to own Brookdale Farm at Lincroft, N.J. His portion of the farm has been leased for a number of years to Thomas P. Harraway who will stand for Mr. Thompson this coming season the roan stallion Star Ice (*Arctic Prince-*Star Sapphire II, by Mahmoud). Star Ice has won four of his seven starts this year, including his last three in succession at Pimlico, Garden State and Delaware Park. *Star Sapphire II is also the dam of three stakes winners in England.

Brookdale was established as a stud farm by David D. Withers in the 19th century, who sold it in 1890 to Mr. Thompson's grandfather, William Payne Thompson. The horses which have been based at Brookdale since its founding include *Whisk Broom II, Pennant, Chiclé, Upset, John P. Grier, Colin, Top Flight, Regret, Boojum and Cavan.

CALIFORNIA

350 CALIFORNIA STALLIONS

The annual count of Thoroughbred stallions now being made by the California Breeders' Association indicates that the list will contain approximately 350 stallions. Some of the leading horses include Khaled, Imbros, *Windy City II, Indian Hemp, Solidarity, etc.

PENNSYLVANIA

BREEDING SHORT COURSE

The Pennsylvania State University will offer a short course in breeding on March 20 and 21, 1962, on the University Park campus.

The first day will be devoted to general principles. Included in the discussion will be items such as: Genetic Basis of Livestock Breeding, Application of Genetic Principles to Animal Breeding, Development and Use of Production Records, Evaluation and Use of Pedigrees and Show Ring Records, Merchandising your Purebred Livestock and Panel Discussion and Questions asked by Breeders.

The second day will be devoted to applying the principles of breeding to various classes of livestock. Members of the group will go to the session in which they are most interested. Thus, there will be a section on horses which will cover the Reproduction Physiology of the Horse, Breeding Difficulties, Breeding Systems and Inheritance Traits in Horses.

Any individual sixteen years of age or older is eligible to attend the course. Registration fee is \$10 for Pennsylvania residents and \$15 for non-Pennsylvania residents.

Application blanks and a copy of the program can be secured by writing the Director of Short Courses, Room 211 Armsby Building, College of Agriculture, The Pennsylvania State University, University Park, Pennsylvania.

Cicada

Without a dissenting vote the Thoroughbred Racing Associations Board of Selection, composed of the racing secretaries of its 46 member tracks, chose Meadow Stable's Cicada as the Champion Two-Year-Old Filly of 1961.

The bay daughter of Bryan G.-Satsuma compiled a record of 11 victories in 16 starts, her other races resulting in two seconds and three thirds for earnings of \$384,676, a new mark for juvenile fillies. All but three of her wins were registered in stakes, another new standard.

Cicada, foaled at A. B. Hancock's Claiborne Farm at Paris, Kentucky, is a

maternal grand-daughter of Hildene, the famous blind broodmare who produced First Landing, Hill Prince, Third Brother, Mangohick and Prince Hill, among others.

Cicada, who gets her name from "a genus of insects with a stout body, wide blunt head," won two of her three starts in Florida, was third in the Fashion Stakes at Aqueduct, and winner of an allowance event before she captured her first stakes, the Blue Hen at Delaware Park on May 30.



From then on she raced in nothing but stakes, winning the filly division of the National Stallion, the Schuylerville, Spinaway, Matron, Astarita, Frizette and the Gardenia. In the latter she established a new stakes mark of 1:44 1/5 for the mile-and-a-sixteenth test. Interspersed among these races were seconds in the Colleen and Polly Drummond and a third in the Astoria.

After running third to Poly Lady and Bat-ter Up in the Astoria in mid-July, Cicada went on to win her last six races in a row, eliminating any doubts as to her right to the filly crown. Willie Shoemaker took over the reins as Cicada's regular rider in the Matron and piloted her with success in the Astarita, Frizette and Gardenia.

Those who saw her take command on the stretch turn in the Gardenia, canter through the stretch and win by a margin of 10 lengths, shared Shoemaker's opinion that she might give the colts a lot of trouble. However, Trainer J. H. "Casey" Hayes and Owner Christopher T. Chenery decided to give her a deserved rest for the remainder of the year.

Although Bryan G., Cicada's sire, gained his reputation primarily as a sprinter, and Satsuma, her dam, did not show much of anything, winning one of eight starts in a three-year career, Cicada has indicated that she can handle distance with ease.

Stallion Directory

Continued from Page 12

VIRGINIA

Owned by: Bill Strickler

TELEPHONE: JACkSON 7-7089

STANDING AT: 703 N. Abingdon Street, Arlington 3, Virginia.

Managed by: Bill Strickler

BLUE REQUEST

Ch., 1954, by BLUE FLYER-SEAL REQUEST, by REQUESTED.

Fee Private Contract

Owned by: Dr. Eugene L. Willard

Managed by: John A. Aldred, D.V.M.

TELEPHONE: PLaza 4-3353

STANDING AT: Rollingwood Farm, Haymarket, Virginia

HAPPY BUCKIE

Ch., 1942, by *HAPPY ARGO-MORDAWN, by MORDVICH.

Fee \$100 Thoroughbreds
\$50 Others

Stakes winner. Sire of many good show and field hunters including Hagwood, 2-year-old Champion of Virginia and Green Hunter Champion in Virginia. He stands 16.1 and has exceptional manners and disposition which he passes on to all his get.

Owned by: Nicolaas A. Kortlandt

Managed by: N. A. Kortlandt

TELEPHONE: (Marshall) Emerson 4-6284

STANDING AT: SUNNYSIDE FARM, Rectortown, Va.

HELMAR

B., 1956, by HELIODORUS-MARGUS, by PSYCHIC BID.

Fee \$100 Return

Out of a stakes producing mare. 16.1 1/2 hands. His first crop will be foals of 1962.

Owned by: Whitewood Stud

TELEPHONE: 253-5230

Managed by: D. Marzani

STANDING AT: WHITEWOOD STUD, THE PLAINS, VA.

*TENNYSON II

Ch., 1947, by STRAIGHT DEAL-FILLE de POETE, by FIRDALUS.

Fee \$500 Live Foal

Winner of four stakes in England. From a limited number of horses to run has sired the good winners Ynoll, Creswood Pat, Dirce, Gawain, Kamasutra and Shannondale.

HUNTING

Lake of Two Mountains Hunt Racing and Opening Meet

Pamela Dillingham

The Lake of Two Mountains Hunt (Canada) season opened with a big weekend on September 23rd-24th. The Opening Meet was Saturday, September 23rd, the Hunt Ball that evening, and the Hunt Races on Sunday the 24th.

The day of the Opening Meet was gorgeous for almost anything except hunting. Ninety-four members and guests turned out mounted, plus many, many cars. The sun was shining brightly, and the thermometer stood at a sweltering 83 degrees. Hounds met at Joint Master and Mrs. George Jacobsens' "White House", on the Harwood Road, at Hudson, and a stirrup cup was served before hounds moved off.

The fox population in the Hudson area is improving, after several years of rabies, but if there were any foxes at home that Saturday, we could not find, or follow them. The land was dry and dusty, and we drew several coverts, jumped panels, and covered many miles of our best hunting country. Hounds were finally collected behind Ste. Marthe, and lunch was served in Joint Master H.J. O'Connell's "Stone House".

The Hunt Ball was held this year at the Forest and Stream Club in Dorval. Due to the balmy weather, the guests overflowed into the flood-lit garden, and sat around the edge of the Lake under the trees. It

was a gay, colourful, and relaxed evening.

1961 was the seventh Annual Hunt Races of the Lake of Two Mountains Hunt, and the fourth in the present location, at St. Lazare. The course was in its usual excellent shape. Two Flat Races were added to the program, and more than 5,000 spectators enjoyed the day.

As usual, the opening race was a Farmers Race. Until this year, two Farmers Races have been held, one for Heavy horses, and one for Light. Due to a shortage of entries, the races were combined, and run as Race No. 1.

Tommy, owned by Legaure Rozon and

The Chronicle of the Horse ridden by Joe Watier thundered home first, with the same owner's Heavy horse, Dan coming second, and our old friend Maude, who hasn't missed a Hunt Races in six years, galloping home third.

The 2nd Race, Maiden, 1 mile, got off to a fast start, with Pierre Pelletier and Laurel going down at the first fence. Two Thoroughbreds from Blue Bonnett's Race track, making their first try over fences set a fast pace, with Mrs. V. G. Cardy's Billy Saxet going to the front, and holding a three length lead. The Cardy horse pecked on landing after the 5th fence, when the jockey fell, and the lead was taken over by June O'Connell's Plenty Fair, ridden by Bob White, who had been racing under a strong hold. Plenty Fair increased his lead, and came home the winner, with Dr. A. B. Johannsen's Tote Nue, ridden by Bob Dixon, second. Both other finishing horses were disqualified by the Stewards for passing inside a flag.

The 4th Race, Heavyweight, 2 miles, brought out an international entry, with J. R. Chandler's Poag's Heir from Genesee; two Toronto horses, L. C. Scott's Kandilstaff and Barbara Bonnell's Amble Home, racing against last year's winner, Dr. A. B. Johannsen on his Riviera Prince.

Continued on Page 15



Lew Scott on Kandilstaff leading Dr. A. B. Johannsen on Riviera Prince to finish in that order in the heavyweight race of the Lake of Two Mountains Hunt (Canada) Race Meet. (Henry Koro Photo)



The winner of the open race Mr. Huinca, ridden by Emile Allain, in the winner's circle for the presentation, accompanied by Mrs. Allain, Mayor Boileau and Mr. C. R. Bebee.



Mr. Joe Hart presenting trophy to Dione Appleton, rider of Signal Danger, winner of the ladies race, and Mrs. A. O. Mackay, his owner. (Henry Koro Photos)

Riding To Hounds In America

An Introduction For Foxhunters

WILLIAM P. WADSWORTH, M.F.H.

Chapter III

ORGANIZATION IN THE FIELD

The actual organization of a foxhunt in the field is subject to considerable variation between hunts, due to conditions such as the resources available to pay professionals, the availability of competent amateur help, and the desires of the MFH. I will describe the various jobs that are to be done and the titles of the people who do them, although in most hunts some of the jobs are combined. For instance, the Master usually performs the duties of either the Huntsman or the Field Master in addition to his own. The Master and Secretary are almost always amateur. The Huntsman, if not the MFH, may be amateur or professional. The whippers-in may be amateur or professional. The Kennel Huntsman and Kennelman are usually professional.

The Master, or MFH, is in overall command of the hunt, and his word is final in field and in kennels. He decides when and where hounds will meet, what coverts are to be drawn, and when hounds will go home. He is responsible that hounds show the best possible sport under existing conditions, and he is responsible that the hounds, the staff, and the field neither damage nor annoy the landowners who make the sport possible. He is the boss and, during his term of office, there is no higher appeal. In many hunts, the duties of the Master are divided between two Joint-Masters.

The Huntsman controls the hounds, indicating to them by signals where he wishes them to draw for a fox, and is responsible that, when found, a fox is well hunted. He attempts to be sure that hounds work together as a pack by encouraging the tail hounds and steadying the lead hounds, and, in case of a check, must be prepared to assist hounds to recover the line by use of a cast if necessary. His technical decisions must be quickly made, and staff and field must abide by them or utter chaos will ensue. If the MFH acts also as Huntsman, he may employ a Kennel Huntsman, who is responsible for the care of hounds in kennels. If the Master (or Huntsman if amateur) can spare time for detailed supervision of the

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(Hawkins Photo)

Lake of Two Mountains

Continued from Page 14

Lew Scott, riding his own horse, received a great welcome. In 1960, Lew, on his way home from the Olympics, had his horses meet him in Montreal. In the paddock for the Maiden Race, Kandilstaff reared, came over backwards, and Lew suffered a broken pelvis. Here, in 1961, was grandfather Scott, back on the same horse for the Heavyweight Race.

Poag's Heir took a commanding lead for the first mile, with Kandilstaff and Riviera Prince alternating in second. In front of the grandstand the second time, Poag's Heir was leading by about eight lengths. A gasp went up from the crowd as Joe Chandler pulled a circle into the infield. He had gone inside the corner flag, and by the time he got back on the course, the field was well away from him. Kandilstaff and Riviera Prince now battled for the lead, running neck and neck most of the way. After the last fence, the water jump, Kandilstaff took the lead, and in spite of a game try Riviera Prince could not catch him. They finished in that order, and Poag's Heir came on gamely to finish third.

The two Special Races that were added to this year's program, were Flat Races. Two van loads of Thoroughbreds were brought from Blue Bonnets, and the surprised horses found themselves racing on sandy turf, with widely spaced barrels instead of a rail. Mrs. Cardy's Billy Saxet, whose jockey had fallen in the Maider over Brush, came home winner of the first Special. There was a very close finish to the Second Special, with H. J. O'Connell's Electress seeming to finish a nose in front of Mrs. Cardy's Melle Neige, who passed outside the finishing posts. Both horses were disqualified, the O'Connell horse for bumping, so the winner, to its backers delight, was another Cardy horse Alpine Hills.

In the 5th Race, Ladies, only three horses went to the post, with Mr. & Mrs. A. O. Mackay's Signal Danger ridden by Dione Appleton a strong favourite. Dione and Signal won this race in both '59 and '60. Also running was Mr. & Mrs. H. J. O'Connell's Tidal Wave, who won the race in '56 and '57. Tidal Wave, ridden by Carol Nichols, was in excellent shape, and contended every stride of the race. Signal led from the start, but Tidal Wave never let him relax, jumping 1/2 to 1 length behind him all the way. Dione urged Signal on after the last fence, and the popular Racing Secretary came home first by about 4 lengths. Third was Dunleary, ridden and owned by Pam Rose.

The 6th Race was the Open, 2 1/2 miles over brush. Three of the horses were well known. Albertan, who won the race in '59, ridden and owned by Angus Pickford of Toronto; Emile Allain's Mr. Huinca who won the Maiden Race in 1960; and Joe

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Chandler's Grey Puss. The fourth horse was a chestnut 3-yr-old Bruce County owned by Stafford Farms. This horse was brought from Blue Bonnets, but arrived too late for what should have been his jumping race, the Maiden. With the permission of the other owners, he raced Open. Norman Lawler, the boy who was to ride him, seemed doubtful of his jumping ability, and asked permission from the Stewards to jump him over some unused brush in the center of the course, on his way to the post. This was granted, and a surprised crowd saw what may have been 50% of the horses total schooling over fences!

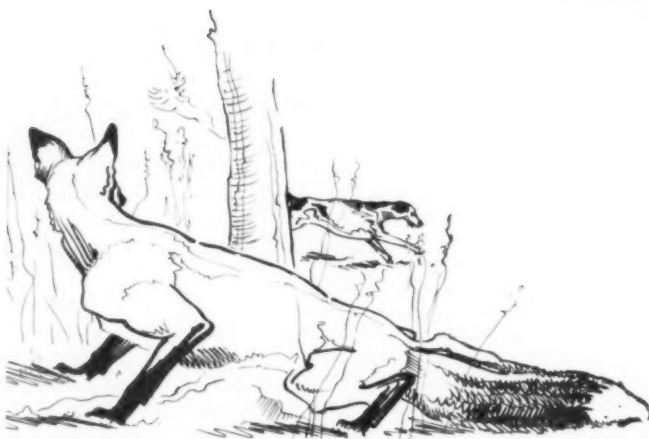
The start was bad one, with Albertan cavorting wildly, and a hundred feet behind the rest as the flag dropped. In 1/4 mile Albertan had come very fast to go to the front, and he opened up, and held, a three to four length lead. At the end of the first mile, Albertan was still leading, and Grey Puss and Bruce County were running second and third, the latter jumping better with every fence. Emile Allain was holding Mr. Huinca well back. Half a mile from the finish, Emile made his move, and landing over the last fence Mr. Huinca and Bruce County had closed the gap to Albertan and the three of them ran a thrilling stretch race. Angus went to the whip but Albertan could not hold off Mr. Huinca's rush, and in a very close finish, it was Mr. Huinca, Albertan, and Bruce County a surprising and very good third.

The 7th Race was Owners Up, Flat. A brief rodeo was staged in the paddock when Max Bidner mounted his Thoroughbred Doreen's Play. The only action this horse would take was to buck. He would stand, legs wide apart, refusing to move, and then explode. The field were on their way to the post, and Max was still in the paddock, when help came. Tommy Gayford, perennial member of Canadian International and Olympic teams, borrowed, or commandeered, Assistant Starter's June O'Connell's horse, and all dressed up as he was, mounted, took Max's horse firmly by the bridle, and set off after the field at a smart trot. Once away, Doreen's Play knew how to run, and came flying home a winner, with Otto Kredl on his 3-yr-old Fearless Frank, second.

Final Race of the day was Half Breds, Amateurs to ride. Strong favourite was Major Drinkwater's Warspite, second for two years, and winner last year. Warspite started cautiously, but soon went to the front, and stayed there, coming in five lengths ahead of Roland Desourdy's Irish horse Redhill.

The Lake of Two Mountains Hunt Races are a well established, and increasingly popular event. A large share of each years profits are turned over to the Quebec Society for Retarded Children.

* * * * *



A sportsman with a sense of humor.

An Introduction For Foxhunters

Continued from Page 15

kennel work, he probably will have a Kennelman directly under him, who does the work under his close supervision.

The Huntsman is assisted in the control of hounds by one or more Whippers-In, frequently, but improperly referred to as "Whips." A Whipper-In assists the Huntsman in controlling hounds by turning them back to the Huntsman or by encouraging them forward to him as necessary, and also is used by the Huntsman as a scout to get timely notice of the movement of a fox, (or for that matter, riot.) No one except the Huntsman gives orders to Whippers-In. No one except by request of the Huntsman or MFH should accompany them or attempt to assist them.

The field consisting of the mounted followers, is controlled by a Field Master who may, and usually does, ride at the head of it. He is responsible that the field does not interfere with hounds in their work and also that the field avoids damage to landowners.

The Secretary assists the Field Master in his job by observing and reporting the behavior of the field, particularly as it affects the landowner. The Secretary will also observe visitors in the field and will be attempting to put together the faces he sees with the names on his list of contributors. Do not fail to make yourself known to the Secretary. It is not considered necessary to present your calling card. Your bank will provide you with a printed slip of paper, which, properly filled out and signed, will be a perfectly acceptable substitute.

Chapter IV

THE FOX

The fox, both red and gray varieties, is a small, dog-like animal whose range includes the northern and eastern portions of North America. Although normally plentiful, the fox is apparently subject to the general rule that the population density of any wild animal will in cycles gradually increase to a peak, and then, more rapidly, decline to a minimum, due to disease, limitation of the food supply, weather conditions, or a combination.

Individually, the fox ranges for food over an area of several square miles, but normally he has a specific small area which he considers his home. He hunts mostly at night and sleeps by day. He may sleep in an earth (usually a remodeled woodchuck hole), but usually prefers to lie out in grass, dead leaves, or just on the ground, preferably on the sunny side of a bank or fallen tree. He eats anything that comes his way from beetles to roosters, (and is a great fellow to clean up any carrion that may be lying around), but his principal diet is field mice. As he hunts by scent for a living, he is well aware of the problems connected with it. Being quite intelligent, he makes use of this knowledge to throw hounds off his trail. I am convinced that he also is a sportsman and has a sense of humor, as I can see no other reason for a fox to stay above ground and permit himself to be hunted in a country so full of holes as my own.

No man could list all his stratagems to throw hounds off his trail, but the most common are the sudden turn after a straight run, and running on a surface which he knows will not hold scent, such as a road or cart track, a railroad rail or fence rail, or even a fallen tree trunk, or a manured field. He loves to run through a flock of sheep or a herd of cows or pigs, and will often follow a deer for a while, hoping that hounds will stay on the deer line when he turns off it.

When hunted, a good fox in a sporting mood will often make a point of up to fifteen miles before seeking safety in an earth. A fox that is sick, tired, full of food, or just plain lazy will sometimes go to ground in as many yards. I have seen such a fox, having been dug out and given a good start, then make a point of twelve miles in an absolutely straight line, crossing a winding river four times before going to ground again. (He was left alone that time, in the hope that he would do it again another day, which he did.)

Chapter V

THE HUNTING DAY

The Meet

Before describing the technique employed by the formal, mounted foxhunts of Great Britain, the United States, and Canada, I wish to make myself clear on one point. It is frankly (although not frequently) admitted that the method herein described is *not* an economically efficient method of killing foxes. If that was our purpose, we could do it much more cheaply and easily by use of poison and traps, but it is not. We hunt foxes with hounds and follow hounds on horseback because it is fun, and a good, healthy sport. Many otherwise intelligent people have been hunting foxes for fun for centuries, and the consensus of their recorded opinion is that it is most fun, over the long period, when done in the way that I am attempting to describe. Now then!

Let us suppose that all the matters mentioned in Chapter One have been seen to, and that you and your horse, shining clean and neatly clothed to fit the occasion, are approaching the meet about five minutes early. Your van, if any, has been parked clear of the paved or traveled part of the highway. (If you leave the ramp sticking out on the road, the users thereof will scream to the police, then the police will scream at the Master. Guess who gets it next.) Keep your eyes and ears open, your voice down, and your mouth usually shut. Thus you will be able to locate and placate the Secretary (if this has not already been done) and pay your respects to the Master, if he comes your way. Conversation with him should be limited at this time to a "Good morning, Master," accompanied by tipping the hat, if a gentleman, or a nod if a lady. Keep your horse away from the heels of other horses, and do not aim his heels at them. You will find that the field is collected, *but not crowded*, in one area, and are greeting each other and chattering in what we hope are low tones. Join them. They probably know from experience which area the huntsman would like to have clear for hounds. Keep at least ten yards away from hounds at all times, much further when they are at work.

Hounds will arrive at the meet before the announced time. (The Huntsman

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Eluding tactics.

Wayne-DuPage

Junior Joint Meet

On the morning of November 24th junior members of the Fox River Valley and Mill Creek Hunts gathered at the Wayne-DuPage kennels for the annual joint junior hunt. Guests from Barrington included Debby Beda, Ricky LaReno, Doug Thompson, Martha Hawley, Sue and Diane Schlenz, Steve Haight, Kathy Florsheim, Gail Galvin, Ross Sindelar, Mary Burge, Pam Richardson. From Wayne - and regularly in the field - were Sue Bingham, Roger Ziemann, Jane and Pat Test, Lynn Tate, Mallory Vail, Sally Stone, Lisa Schmid, Debbie Watts, Ann McKinstrie, Sue Allmart, Heather Farnsworth, Marcy McKinnon, Mary Graff, Betsy Hamill.

Joint Master and Huntsman Katy Lindsay headed the staff, with Mrs. Wm. Allmart, Mrs. C. Hamill and Nancy Hamill keeping watchful eyes on the proceedings. A stirrup dip of cocoa and soft drinks was dispensed at the Farnsworth's. The going was muddy and deep, but the day was otherwise perfect, and we hope the visitors enjoyed themselves and will return when the ground conditions have improved.

Vivienne Drexler



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Ardrossan-Tewksbury Joint Meet

On Sunday December 10th the Ardrossan were host to the Tewksbury Bassets in the Radnor Country and thus began the revival of Joint meets with other packs of Beagles and Bassets. This splendid association and participation of sporting people in Joint meets has been absent in the Philadelphia country-side for several years and we were all glad to see it revived.

However the weather was not with us. The night before had been one of rain and sleet and the fields were covered with a couple of inches of ice and sleet. The Ardrossan met at the Radnor Hunt Club at 10:30 in the morning and 32 Visitors from Far Hills, New Jersey journeyed down with the Tewksbury Bassets to join our own field of about 40. We moved off to a quick find in Bill Evans Farm. It was very cold on the feet and quite foggy as hounds worked the line slowly for about a half hour to a loss, for scent was almost nil. A second hare was soon found, but scent was no better. After the third hare everyone was cold and since conditions were not improving we called the hunt off and moved into lunch.

The Tewksbury Bassets met at Delchester Farms and moved off with a field of about 90 persons. The weather had warmed up somewhat, but ice still covered the ground. The Bassets were able to keep their hare going for 40 minutes, gave us a wonderful show and kept everyone warm. They found a second hare and ran him for 35 minutes. Finally hounds were taken up at dark. It was a very good afternoon's sport and most interesting to see Jimmy Jones able to handle his hounds under these difficult scenting conditions. Hounds covered well over a five mile point circling Mr. Ashton's Delchester Farms and Mr. Samuel Van Alens Rushton Farm. At times they gave us a good long fast burst that kept every one warm with plenty of exercise. A. Wm. Battin, Secy.

COL. AND MRS. JAN STURROCK

(The following news comes from Mrs. Jan Sturrock who hunted with Potomac and rode with such success in Combined Training Events while her husband was stationed with the British Military Mission in Washington, D. C.)

Well, now, Jan got an O.B.E. (Order of the British Empire) for his work in America...went on Tuesday to Buckingham Palace to get it. SICKENING, - the Queen and Duke of E. were in Ghana, but we had the Queen Mother, who looked beautiful. She talked to Jan for quite a long time and asked him about the Pentagon. The children and I were allowed to watch.

I went to Kelso Sales to get a horse.

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An Introduction For Foxhunters

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will plan to arrive about one and one-half seconds before.) If they are about to pass you, pull your horse into the ditch, and turn him so that his heels are aimed toward the fence, with his head facing hounds. Let the thong of your hunting whip hang down toward hounds so that they will keep away from you. If your horse kicks a hound, even if you are lucky and no permanent damage is done, all concerned will be put into such a state of trauma that the chances of sport will be reduced for hours. A cheerful "Good Morning" to the Huntsman as he goes past will give him pleasure. Your horse's heels pointed well away from his darlings will give him peace of mind.

During the time allowed for "difference in watches" (no one ever admits that anyone *could* be late at a meet) the Master and Huntsman confirm or alter their previous plans for the day's draw, the Whippers-In keep a close eye on young hounds for any tendency to stray off and investigate on their own, the improvident noisily unload horses and inquire vaguely if anyone has a spare bridle, and people who should know better drive cars and horse vans back and forth, and park them in the way of everyone else, including the farmer's milk truck. The Master and Huntsman look at their watches for the seventeenth time, and finally the Master nods to the Huntsman, the eyes of the latter meet those of the first Whipper-In, who then attempts, with a politely spoken, though not necessarily politely meant "Hounds, please," to clear the way through the wreckage. The Huntsman with his hounds around him follows the first Whipper-In, the second Whipper-In follows the pack, and the MFH rides where he pleases. If the field is small, the Field Master may permit the field to follow as close as ten yards behind the second Whipper-In, since a small field can stop easily without jamming up, but if the field is large he will follow at a much greater distance, so that a hound that stops to relieve himself will have time to accomplish his mission without getting behind a group of horses. (Never, if you can possibly avoid it, get between a hound and the Huntsman.)



To Be
Continued

Voltige On The Potomac

by Augustin Nemec

Illustrated by Cris Smith

The International Horse Show held in Washington each year is not yet fully appreciated by many area residents who have riding interests. Even occasional riders should try to attend this show at least once, for they would find it to be a very rewarding and inexpensive "lesson" in horsemanship. This year the program



was particularly well presented, and we should express our thanks to the organizers for such outstanding exhibitions as the chariot teams, and the Voltige and Dressage events.

A very pleasant part of the program this year was the exhibition of "voltige" by a team of German children. Voltige not only could be an interesting event on horse show programs, but it would also provide an attractive exercise for young people which they can practice during those times when outside riding is limited. In my native Czechoslovakia, voltige was almost always included in horse show programs; and I remember one small village of only 600 inhabitants which had its own voltige team composed of teenagers.

I wish that the Potomac Pony Club



would adopt voltige as part of its training program, and that other young riders and teenagers from our vicinity would also take an active interest in this phase of horsemanship. In our own riding school, we practice voltige primarily in Wintertime and on hot Summer days, when more active forms of riding are not so enjoyable.

I would like to mention a point or two concerning how to get started. It is, of course, most necessary to use a proper horse - one approximately 14.2 hands to 15 hands, absolutely quiet and gentle, a well-schooled horse, which will provide a rhythmical canter in a circle or ring, although the basic training is done on a non-moving horse. The proper girth or surcingle is not difficult to obtain. With the proper girth, one can start by practicing the jump onto the horse from the side and from the rear. For safety, it



would be a good idea to place the horse in front of some logs or boards to prevent kicking during this training period. While developing basic dexterity, one should study the various books which describe the principal exercises in voltige.

Here is a program and schedule which I would like to offer as a challenge to the young riders of our area:

1. Start now to collect the necessary instruction books and the proper girths.
2. Start basic exercises during the holiday season vacation and continue these through the Spring.
3. Have an initial exhibition at the

Potomac Horse Show in April of voltige on a non-moving horse.

4. Improve training during the Summer vacation, starting to practice voltige on a cantering horse.

5. Have a public competition by two



or three teams in the Fall season at the Potomac Polo Field.

6. In October, 1962, have your own program at the International Horse Show in Washington - a Voltige Exhibition by members of the Potomac Pony Club.

Incidentally, the music used during the recent demonstration by the German children at the Washington International Horse Show was a Czechoslovakian song composed by Karel Hasler, who died in a Nazi concentration camp. Karel Hasler was the brother-in-law of Hollywood's Rudolf Friml, who would be glad to send us this music should you wish to duplicate the same program.

(The Potomac Almanac)



DALESMAN DISCUSSES GIRL GROOMS

(The following paragraphs are from a column by "Dalesman" which appeared in a recent issue of "Horse and Hound". Drawings by Katie Lindsay.)

The majority of the correspondents upon the subject of girl grooms seem to have been men, and like all men they completely fail to realize that women are an absolutely different proposition to men in every possible way.

In the first place if girl grooms are ill-treated, then it must be remembered that women thrive on adversity; they love to be ill-treated, and kindness to them is only a symbol of weakness, and they despise weakness; the man who wrote that "a woman, a dog and a hickory tree - the more you beat them the better they be" had something else about him, apart, of course, from courage.

However, to be serious, we must all admit that most women do possess in abundance a very great many virtues and good points, which the majority of men do not possess at all, and perhaps the chief one of these is dogged perseverance.

Women, too, are infuriatingly thorough; this is, of course, all to the good, and they will persevere with some little piddling job that would send a man "round the bend." Ever see 'em plait a mane?

The great majority of girls employed in stables are either genuinely fond of

horses or else very fond of themselves for being so clever as to be able to work with horses, and if they find themselves in a job with sordid working conditions, little pay and long hours they will not give up.

This is a challenge. If they gave up they would have lost a trick in the game of

life, and women hate to lose. Come hail, hell or bitter weather, she will see it out, and thus it is easy for the unscrupulous employer to exploit the poor, simple stable girl, for the harder and more unpleasant the work the more she will do, and the longer she will work.

She will not be beaten by it and although she will very likely go home and cry to mum, yet she will be back at work, red-eyed and defiant in the glum darkness of a Monday morning, to muck out the ten horses that her employer had not the time to do on the Sunday afternoon, which was her monthly half-day.

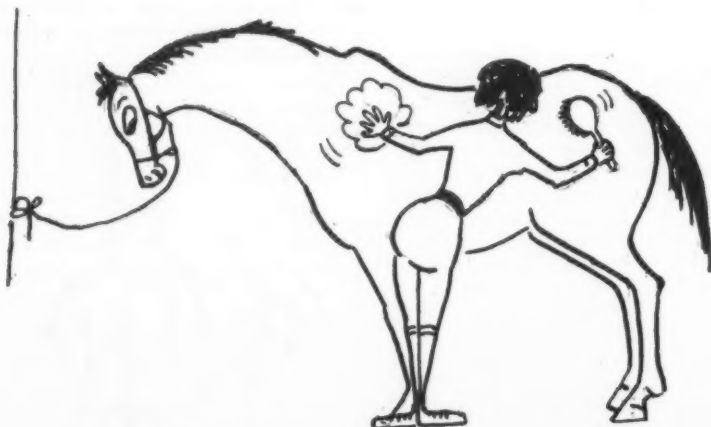
She will be hard at it again all day, using an old hair-brush as a dandy and a cast-off vest as a rubber. That is the way they are made.

If a woman does a man's work, and does it well, then she is fully entitled to a man's wage, but a great many girls expect conditions and privileges which the man groom would never think of demanding.

If a girl insists upon taking her own horse to her situation, then she is setting her employer back at least three pounds a week in keeping it, and quite a portion of the lady's time is spent in tending it,



"The harder and more unpleasant the work the more she will do and the more she will work."



"She will be hard at it again all day using an old hair-brush as a dandy and a cast-off vest as a rubber."

Friday, December 29, 1961

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and she will, in all probability, expect to hunt it.

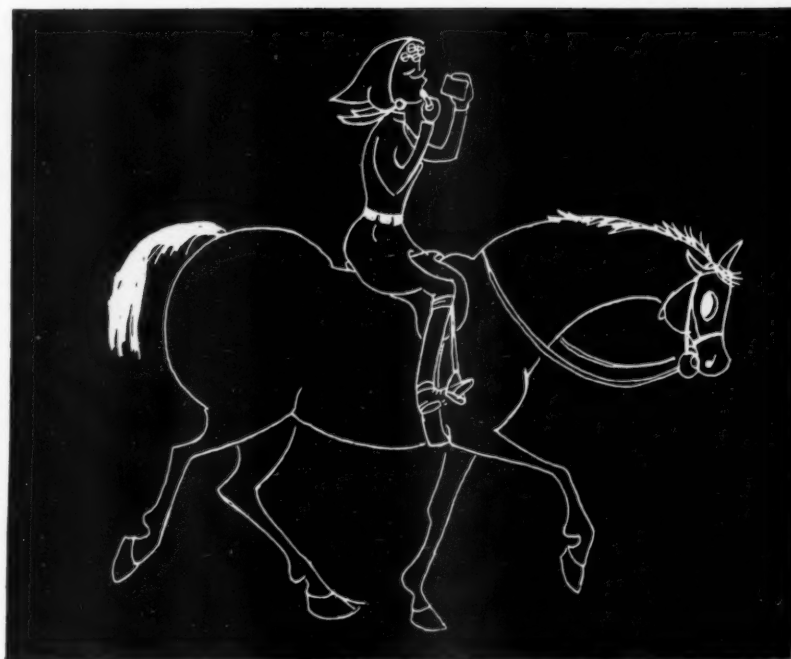
She may have a little dog that is "no trouble at all," who will prove to be a great tooth-gnashing, hen-worrying Alsatian.

What she will enjoy most will be exercising, not in the old-fashioned early morning way, but all "jodded" and headscarfed in mid-morning, looking delightful, but giving the poor nags a sly gallop whenever opportunity presents itself.

For my part, I would dare to say that stable work is not every woman's vocation, and that the work is a great deal too heavy for many of them. One hates to see an employer pushing a wheel-barrow whilst his groom trips along behind carrying a fork, but that's the way that things are, in these latter days.

The employer must remember that his groom is a woman and that he can never hope to understand in any way the workings of her mind, nor her outlook on life. He must make the best of what he has, and if he will but look after what he has got, be patient and sometimes just a trifle blind, then we will hear no more from indignant mothers nor overworked daughters.

Tell them they are wonderful, but never that they are too wonderful. Keep women on the boil, but never let them boil over, is as good a maxim as any.



"What she will enjoy most will be exercising - all 'jodded' and headscarfed in mid-morning, looking delightful . . ."

Old Time Horse Trading

by A. O. Dodd

The flies were bad. We sprayed the stall and we sprayed the stallion, and still the flies bothered him. Finally, we tried some old fashioned flypaper ribbons. These looked like the answer. Then the ribbons disappeared. The stud had eaten them!

When we don't know the answer to something pertaining to horses we consult our neighbor, an oldtime horse trader. (Let's call him Cliff, for he still has a little horse business, and we wouldn't want to hurt that, would we?)

Cliff assured us the flypapers wouldn't hurt the stallion, then states, "A horse isn't like a cow. A horse can swallow little things and it don't hurt 'em none. Only twice I was ever worried, I wanted to get a little baking soda into a horse once. My wife wasn't home so I just helped myself to the soda and went to drench the horse. That old horse bit the neck right off the bottle. It was a clean break, though. When my wife returned and I started to tell her about it, she interrupted me, asking "What baking soda? We don't have any. That was soapcleanser in the soda box. The cleanser fell into the dishwater and I emptied what was dry into the empty soda box." Didn't hurt the horse a bit.

Did worry me, though, when my mare swallowed the coke bottle."

"What! Swallowed a coke bottle? You're

kidding! What happened?"

Cliff wasn't kidding and he dug out his horse trading ledger and thumbed through it, hunting for the entry on that mare, as he explained. "One Sunday night I was drenching this mare, and she swallowed the bottle. Somehow it just slipped out of my hand. I didn't know what to do. The horse sale wasn't until Thursday and she probably wouldn't last that long. I couldn't sell her to a friend or anyone lived close. She was a good mare, in good shape, too. I sure didn't know what to do for awhile. Then, I remembered the egg sale at New Blank, on Mondays. I called a livestock dealer. I don't like to do business like that on Sundays, but I told him to take her to the egg sale and not tell where he got her. A good mare like her oughtta sell good with all those farmers there, I figured. Here it is. See. Ninety-two dollars from the sale barn."

"Sure enough. But what happened to the mare?"

Cliff didn't know, didn't want to know.

We were enjoying this. A little further down in his records I saw "Paid - \$7, speckled bay horse. Sold - \$78". I had to inquire about that tidy little profit.

"Wal, that was one I took in trade. No one wanted him. No one could ride him. I drove him once and he drove OK. I knew a Dutchman who was looking for a buggy horse. You know it's against the Amish

Dutch religion to own anything but a solid color horse. Wal, this horse wasn't VERY speckled, and he had the feet and legs to stand the kind of pounding a Dutchman would give him. The Dutch don't want a flashy looking horse, for that's putting too much emphasis on worldly things. Now, this horse wasn't flashy - in any way, - and I wouldn't see that Dutchman again until spring. By then, he'd like the horse well enough to keep him, or I'd just take him back and sell him a better horse. Some shoe polish covered them specks up just fine. No one come around complaining, so the horse must of suited."

Another entry in the book said "Paid - 0, Sold - \$60.00. I had to ask about that.

"Oh - that was the year I had a truck. I bought a load of horses from a fellow way back in the country, and I had a hard time squeezing them all into that truck. About the time I got that tailgate shut, this fellow says, "If you had room, I'd just give you that colt," and he points to a thin three year old. I eased that gate back down and said "I got room!"

Wal, I unloaded that bunch three times before I managed to squeeze my free horse in, too."

The doorbell rang. Some people had arrived to look at a horse. Cliff retrieved his book and shut it quick.

If I ever get another peek at that book I'll let you know about it.

The Sturrocks

Continued from Page 18

Four hundred and sixty to choose from - nearly all Thoroughbred - hunters and chasers. The awful thing was I bought two. Jan kept poking me and saying, "What ARE you doing?" I got a 3-year-old part Arab for the girls and a Thoroughbred mare for me. Unfortunately she is very highly strung and has lived all her life in a quiet corner of a quiet farm and has

never seen anybody or anything. Our Army camp has hit her a terrific Wham!...the traffic...the children...the school playground...troops drilling...the bands! She cavorts around the camp like a demented boomerang.

We come straight out of the stables onto a lethal main road, no grass for miles, the road full of Army trucks and learner tank drivers...have you ever been jammed on a fighting 4-year-old between a herd of pigs and a convoy of tanks? I

The Chronicle of the Horse

don't advise it.

Even when you get to the moors there are men running, shooting, riding motor bikes, sheep bounce out from behind gorse bushes, goarse bushes turn out to be men pretending to be bushes and get up and walk away, and the ground is full of slick trenches hidden in the long grass, rolls of barbed wire and other Army playthings! At least after a month of this, the mare hardly raised her eyebrows at her first Meet. (Potomac Almanac)

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Horses of Houston Jr.

Excellent Competition and enthusiastic juniors were the highlights of the second annual Horses of Houston show. In every division there was a tie for either champion or reserve necessitating final hack-offs in a late Sunday afternoon wind and rain storm, and finally in the center aisle of a covered barn. Pin Oak Stables lends their lovely grounds and stabling facilities to this group of young horse enthusiasts for their yearly event, in which the Jr. hunters and jumpers are just a part of the numerous divisions offered.

The good chestnut mare Candy, with her owner Susie Scherr aboard, captured the Junior Hunter championship and tied for Junior Jumper championship - and, if that wasn't consistent enough, she carried her owner to a blue in the preliminary horsemanship and a reserve in the finals.

Candy had lots of competition in Virginia Dare, Gail Johnson's bold-going bay mare, and Reno Saba, Mopsy Baker's fine junior horse, who lost his first championship in this division this year, here. These two tied for reserve junior hunter, and the nod went to Reno Saba in the barn-aisle hack off. Judy Owen's Pink Champagne, with an outstanding record already this year, won the flip for Junior Jumper champion. As usual, the crowd showed great enthusiasm over the bouncy style of the tiny, grey Little Squire. Scott Crawford rode the pony over the big courses with few faults and lots of laughs.

The Special Junior championship was won by Phyllis Apple's smooth-going Jericho. Jan Crawford's Sherry Wine lost the hack-off for reserve to Starry View, with new owner, Kitty Meyer, up. J.A.

CORRESPONDENT: J.A.
PLACE: Houston, Texas.
JUDGE: Claude McCormick.
JUNIOR HUNTER CH: Candy, Susie Scherr.
RES: Reno Saba, Mopsy Baker.

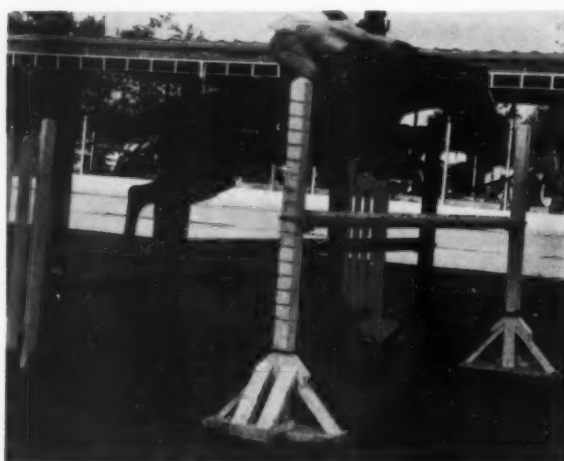
THE TACKROOM NEWS

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SPECIAL JR. HUNTER CH: Jericho, Phyllis Apple.
RES: Starry View, Kitty Meyer.
JUNIOR JUMPER CH: Pink Champagne, Judy Owens.
RES: Candy, Susie Scherr.
SUMMARIES:
Open Jr. hunter - 1. Virginia Dare, Gail Johnson; 2. Candy; 3. Reno Saba; 4. Miss Maryland, John Russell, Jr.
Jr. hunter under saddle - 1. Cris Craft, Lynn Francis; 2. Reno Saba; 3. Virginia Dare; 4. Candy.
Jr. working hunter - 1. Candy; 2. Dinner Date, Mary Pat Irvin; 3. Reno Saba; 4. Miss Maryland.
Special Jr. hunter under saddle - 1. Starry View; 2. Sherry Wine, Jan Crawford; 3. Jericho; 4. Lulu Ruth Bowman.
Special Jr. conformation hunter - 1. Sherry Wine; 2. Lulu; 3. Jericho; 4. Starry View.
Special Jr. working hunter - 1. Jericho; 2. Goblin, Rafael Joseffy; 3. Starry View; 4. Lulu.
Jr. F.E.I. jumper - 1. Master, Edgepark Stables; 2. Pick, Cedar Creek Stables; 3. Little Squire Tyrrell Park Stables; 4. Susan's Whiskers, M.M. Vale.



Susie Scherr riding her mare Candy at the Horses of Houston Show, where she was Jr. Hunter Champion and Jr. Jumper Reserve Champion.

Jr. open jumper - 1. Candy; 2. Little Squire; 3. Cap, Alameda Stables; 4. Pink Champagne.
Jr. jumper stake - 1. Pink Champagne; 2. Spare Time, G. W. Castelman; 3. Miss Maryland; 4. Candy.
Open horsemanship, 17 & under - 1. Susie Scherr; 2. Mary Jane Northrup; 3. Gail Johnson; 4. Lynn Francis.
Special Horsemanship, 12 & under - 1. Donny Dawson; 2. Jan Crawford; 3. Pam Curtis; 4. Phyllis Apple.
Horsemanship championship - 1. Jan Crawford; 2. Susie Scherr; 3. Donny Dawson; 4. Mary Jane Northrup.

TYRRELL PARK JR. RIDERS

CORRESPONDENT: McKim.
PLACE: Beaumont, Texas.
TIME: Nov. 17-19.
JUDGE: Max Manchester.
JR. CONFORMATION HUNTER, 12 & under CH: Melody, Joe Hudson.
RES: Bouncing Boy, Edgepark Stables.
JR. CONFORMATION HUNTER, 13-17, CH: Dinner Date, Mary Pat Irvin.
RES: Hustler, Susie Schimmel.
GREEN HUNTER CH: Sweet Thing, Jan Becker.
RES: Tricky Ruler, Mrs. John Russell.

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The Chronicle of the Horse

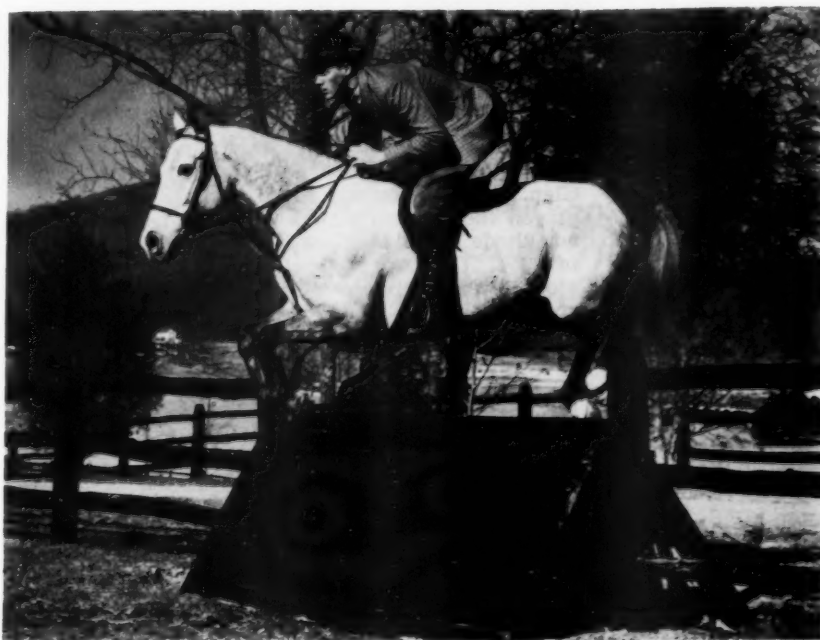
CONFORMATION HUNTER CH: Gray Flannel, Ann Thompson.
RES: Lady Luck, Mrs. Max Stettner.
WORKING HUNTER CH: Witch Doctor, Edgepark Stables.
RES: Foxfire, George Dawson.
JR. JUMPER CH: Bolo, Ruth Brown.
RES: Little Squire, Tyrrell Park Stables.
OPEN JUMPER CH: Sunburst, Parish Stables.
RES: Cap, Alameda Stables.
SUMMARIES:
Horsemanship, 12 & under - 1. Donnie Dawson; 2. Jan Crawford; 3. Sheila Hall; 4. Joe Hudson; 5. Rafael Joseffy.
Open conformation hunter under saddle - 1. Lady Luck, Mrs. M. Stettner; 2. Gray Flannel, Ann Thompson; 3. Hallmark, Mrs. S. Morgan; 4. Lucky Bachelor, Walter Strauss.
Green conformation hunter under saddle - 1. Tricky Ruler, Mrs. J. Russell; 2. Brian Boru, W. P. Hobby, Jr.; 3. Sweet Thing, Jan Becker; 4. Sandusky, Sandra Brown.
Conformation hunter - 1. Gray Flannel; 2. Lady Luck; 3. Strawberry Fox; 4. U-No-Fair, Gail Johnson.
Hands & seat over fences, 12 & under - 1. Donnie Dawson; 2. Conrad Homfeld; 3. Ruth Bowman; 4. Joe Hudson; 5. Pamela Curtis.
Hands & seat over fences, 13-17 - 1. Gail Johnson; 2. Susie Scherr; 3. Susie Schimmel; 4. Ann Sagendorf; 5. Margaret Saunders.
Horsemanship, 13-17 - 1. Gail Johnson; 2. Susie Scherr; 3. Margaret Saunders; 4. Jan Becker; 5. Ann Sagendorf.
Working hunter under saddle - 1. Foxfire, George Dawson; 2. Sir Seymour, Carol Owen; 3. Cris Craft, Lynn Francis; 4. High Hopes, Betsy Nicklas.
Jr. conformation hunter, 12 & under - 1. Melody, Joe Hudson; 2. Lu Lu, Ruth Bowman; 3. Bouncing Boy, Edgepark Stables; 4. Goblin, Rafael Joseffy.
Jr. conformation hunter, 13-17 - 1. Dinner Date, Mary Pat Irvin; 2. High Hopes; 3. Hustler, Susie Schimmel; 4. Astronaut, Cathy Creswell.

Green conformation hunter - 1. Sweet Thing; 2. Tricky Ruler; 3. Skylark, Susan Gerlufsen; 4. Sandusky.
Open working hunter - 1. Lookie Here, Edgepark Stables; 2. Timely, Sunny Davis; 3. Witch Doctor, Edgepark Stables; 4. Foxfire.
Open Jr. jumping - 1. Bolo, Tyrrell Park Stables; 2. Little Squire, Tyrrell Park Stables; 3. Dick Tracy, Johnny Conn; 4. Lu Lu.
Open jumper - 1. Cap, Alameda Stables; 2. Lookie Here; 3. Pickwick, Edgepark Stables; 4. Comanche, Shirley Morgan.
Jr. knockdown & out - 1. Little Squire; 2. Bolo; 3. Lu Lu; 4. Gingerly Dare, Pamela Curtis.
Open knockdown & out - 1. Sunburst, Parish Stables; 2. Pickwick; 3. Cap; 4. Candy, Susie Scherr.
Jr. handy hunter, 12 & under - 1. Bouncing Boy; 2. Melody; 3. Sherry Wine, Jan Crawford; 4. Lu Lu.
Jr. handy hunter, 13-17 - 1. Hustler; 2. Dinner Date; 3. Astronaut; 4. Nick, Ann Sagendorf.
Green handy hunter - 1. Skylark; 2. Gingerly Dare; 3. Sandusky; 4. Sweet Thing.
Open handy conformation hunter - 1. U-No-Fair; 2. Hallmark; 3. Gray Flannel; 4. Strawberry Fox.
Handy working hunter - 1. Witch Doctor; 2. Sir Seymour; 3. Brandy Station, Mrs. W. P. Hobby; 4. Lookie Here.
Jr. handy jumper - 1. Bolo; 2. Little Squire; 3. Lu Lu; 4. Dick Tracy.
Open handy jumper - 1. Sunburst; 2. Pickwick; 3. Friar Tuck, Susan Price; 4. Candy.
Jr. conformation hunter stake, 12 & under - 1. Rooster, Sheila Hall; 2. Lu Lu; 3. Goblin; 4. Bouncing Boy; 5. Gingerly Dare.
Jr. conformation hunter stake, 13-17 - 1. Dinner Date; 2. Nick; 3. Hustler; 4. Astronaut; 5. High Hopes.
Green conformation hunter stake - 1. Sweet Thing; 2. Sandusky; 3. Tricky Ruler; 4. Skylark; 5. Gingerly Dare.
Open conformation hunter stake - 1. Gray Flannel; 2. Straw-

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berry Fox; 3. U-No-Fair; 4. Lady Luck.
Working hunter stake - 1. Wich Doctor; 2. Foxfire; 3. Lookie Here; 4. Brandy Station; 5. Timely.
Jr. jumper stake - 1. Pink Champagne, Judy Owen; 2. Bolo; 3. Little Squire; 4. Dick Tracy; 5. Lu Lu.
Open jumper stake - 1. Friar Tuck; 2. Sunburst; 3. Cap; 4. Pickwick; 5. Candy.

CARLSBAD HORSEMAN'S ASS'N.

CORRESPONDENT: S.J.
PLACE: Carlsbad, N.M.
TIME: Nov. 12.
JUDGE: Col. A. H. Norton.
SUMMARIES:

Hunt seat, 11 & under - 1. Sally Carter; 2. Kim Leslie; 3. Billy Max Scott; 4. Lisa Johnson; 5. Pam Norton; 6. Marianne Blackman.

Hunt seat, 12-14 - 1. Barbara Bushman; 2. Dana Knight; 3. Janie Bushman; 4. Jane Hoskins; 5. Mike McCormick; 6. Elizabeth Galt.

Hunt seat, 14-17 - 1. Camille Shaffer; 2. Linda Corn; 4. Patsy Moore; 5. Claire Dollohan; 5. Joe Guemerotti; 6. Gregg Yeyna.

Hunt seat, 9 & under - 1. Sally Carter; 2. Pam Norton; 3. Kim Leslie; 4. Pamela Davis; 5. Cathy Howard; 6. Jane Corn.

Jr. jumping, 11 & under - 1. Janet Burnworth; 2. Kathy Howard; 3. Betsy Guffey; 4. Christine McCormick; 5. Billy Max Scott; 6. Andy Florence.

Jr. jumping, 12-14 - 1. Janie Bushman; 2. Jane Hoskins; 3. Elizabeth Galt; 4. Mike McCormick; 5. Pat Langley; 6. Barbara Bushman.

Jr. jumping, 15-17 - 1. Patsy Moore; 2. Linda Corn; 3. Camille Shaffer.

Horseman's over fences, 11 & under - 1. Kathy Howard; 2. Chris McCormick; 3. Kim Leslie; 4. Janet Burnworth; 5. Betsy Guffey; 6. Billy Max Scott.

Horseman's over fences, 12-14 - 1. Elizabeth Galt; 2. Dana Knight; 3. Pat Langley; 4. Barbara Bushman; 5. Janie Bushman; 6. Jane Hoskins.

Horseman's over fences, 15-17 - 1. Linda Corn; 2. Camille Shaffer; 3. Patsy Moore; 4. Claire Dollohan; 5. Joe Guemerotti.

Open english pleasure - 1. Show No Mercy, B. Bushman; 2. Flying Horns, C. Shaffer; 3. Rough Moon, C. Dollohan; 4. Talqueen, F. Ryan.

Green jumper - 1. Bolo King, Dana Knight; 2. Tyee, Vaughn Gundlock; 3. Jesse James, Pat Langley; 4. St. Patrick.

Five bars - 1. Peter Pan, Janie Bushman; 2. Snubby Stump; 3. Anchor Line; 4. War Gift.

Jr. hunter - 1. Flying Horns; 2. Anchor Line; 3. Flery Blaze, P. Moore; 4. Tony.

Maiden hunter - 1. Large Charge, Jane Hoskins; 2. Tyee; 3. Talqueen; 4. Anchor Line.

Green working hunter - 1. Flery Blaze; 2. Anchor Line; 3. Tyee; 4. Rough Moon, Claire Dollohan.

Hunt teams - 1. War Gift, Anchor Line, Flying Horns; 2. Show No Mercy, Flery Blaze, Rough Moon; 3. Snubby Stump, Tyee, Irish Imp.

BLUE GRASS RIDING CLUB

CORRESPONDENT: Show Secy.

PLACE: Lexington, Ky.

TIME: Oct. 15.

HUNTER CH: Maja, Pat Wolpert.

JR. ONE-DAY EVENT CH: The Rebel, Elizabeth Holloway.

SR. ONE-DAY EVENT CH: Union, Ruth Venable.

SUMMARIES:

Dressage, jr. div. - 1. The Rebel, Elizabeth Holloway; 2. Maybe Lee, Elizabeth Holloway.

Dressage, sr. div. - 1. Union, Ruth Venable; 2. Fagin, Jo Ann Grant; 3. Cossack, Mary Ratcliff.

Cross country, jr. div. - 1. The Rebel; 2. Maybe Lee.

Cross country, sr. div. - 1. Union; 2. Fagin; 3. Cossack, Bill Newkirk.

Stadium jumping, jr. div. - 1. Skylark, Kate Buster; 2. The Rebel.

Stadium jumping, sr. div. - 1. Greysmoke, Terry Ward; 2. Ashes, Richard Griggs; 3. Union; 4. Night Cap, Julian Heron.

Drill exhibition - 1. Bill Newkirk; 2. Terry Ward; 3. Sue Sinclair; 4. Mary Ratcliff.

Equitation, 18 & over - 1. Maxine Conover; 2. Joe Mangione; 3. Bill Seale; 4. Bill Newkirk.

Equitation, 12 & under - 1. Missy Snyder; 2. Linn Yeiser; 3. Nancy Davis; 4. Elizabeth Scott; 5. Marilyn McGowan.

Equitation, 13-17 - 1. Sarah Dean; 2. Gayle Powell; 3. Tissue Greathouse; 4. Elizabeth Holloway.

Working hunter hack - 1. Gimmick, Julian Heron; 2. Union; 3. West B., Cindy Becksted; 4. Maja, Pat Wolpert.

Green working hunter - 1. Night Cap; 2. Ashes; 3. Cossack; 4. Buttonette, Missy Snyder.

Ladies working hunter - 1. Miss Belle, Cindy Becksted; 2. Maja; 3. Modoc, Linn Yeiser; 4. West B.

Jr. working hunter - 1. Judge Hay, John Ward; 2. Modoc; 3. Delta, Linn Yeiser; 4. Fagin.

Open working hunter - 1. Modoc; 2. Shell Shock, John Ward; 3. Miss Belle; 4. Handel, Jobie Arnold.

Handy working hunter - 1. Shell Shock; 2. Union; 3. West B.; 4. Miss Belle.

Pair of working hunters - 1. West B., Miss Belle; 2. Handel, hell Shock; 3. Greysmoke, Judge Hay.

Genesee Valley Hunt Combined Training Event

Orion, the single Canadian entry, owned by Margaret Johnson, ridden by Douglas Henry, was champion of the Jenny Camp division at the annual Genesee Valley Hunt Training Event. The eighty-year-old former race horse placed second in the dressage, had a perfect round in the cross country and only two faults during the ring jumping. Dressage minded Miss Johnson purchased the horse two years ago, almost right from the pasture, and has given him much dressage training. Eighteen-year-old Douglas Henry rode his first one day event with Orion some



VERSATILE RIDER AND HORSE - Beverly Tarbell and Glen Rock Nicodemus have displayed their versatility throughout Rhode Island and New England in 1961. They were State Champions in three divisions on points compiled in the fourteen Rhode Island Horsemen's Association affiliated shows.

Miss Tarbell campaigned for the Senior Hunt Seat and Stock Seat (forward seat western) in Rhode Island, and accumulated enough points to be awarded the New England Horsemen's Hunt Seat Championship, also, Glen Rock Nicodemus was English Trail Champion in Rhode Island.

The pair have won in Open and Junior Hunter (side saddle), Open Jumper, Trail, Pleasure, and Dressage Competition. Miss Tarbell, 17, is a student at the Lincoln School, Providence, Rhode Island. Glen Rock Nicodemus is owned by Glen Rock Stables, W. Kingston, R. I.

The Chronicle of the Horse weeks ago at the Olympic Training Center near Newmarket, Canada where they won a more difficult dressage test, but placed second in the whole event.

Martini, the reserve horse, has been thoroughly indoctrinated into Pony Club work throughout this past summer. The combination of Martini and B-rated member Louise Merritt has been a familiar one at meets, rallies and small shows with good success.

Six-year-old home-raised Footlight Jack took the Open division by storm with his brilliant jumping. Owner-rider Franz Stone (resplendent in his pink coat) rode two horses in this division hence was champion and reserve with veteran Hoodwink and "Jack". Mr. Stone, an East Aurora resident, should be an illustration to those who wisely say "to really ride well, one must start as a child". This man took his first real crack at riding at the tender age of 32, hunted and raced during his late thirties and has been at it ever since. A severe skiing accident some years ago slowed the pace a bit for a short time, but Mr. Stone leads the way for many a younger man.

Just as a side note; of the seven entries in the Open division, five of them have children old enough to hunt and show. The prime of life in the Valley seems to be well past the forty mark.

This year's trails had all things in its favor—wonderful weather, a good entry, a huge group of spectators (this was particularly interesting to the Canadian visitors) and beautiful courses. The persons in charge of jump construction and lay-out did a superb job and their many hours of work was evident. But a long drawn out dressage competition (lasting six hours) deadened what should have been a more lively event. The upshot was a long period of no activity on either the cross country course or stadium jumping area. A small minority of people are dressage-minded, so this was an unhappy time for those who came to see action. The dressage itself was delivered with little precision or animation on behalf of a number of riders. Lucky Juda (ridden by B member Caroline Carson) and Orion's exhibition in the Jenny Camp were easily the top competitors. To go through forty dressage tests is bound to take time and with this in mind, future changes are planned.

M.K.

CORRESPONDENT: Mike Kelley.

PLACE: Genesee, N.Y.

TIME: Oct. 8.

JUDGES: Lt. Col. Michael Gutowski, H. Stewart Treviranus, Anthony Rethy.

JENNY CAMP CH: Orion, Margaret Ann Johnson.

RES: Martini, E. D. Mulligan.

OPEN CH: Hoodwink, Franz Stone.

RES: Footlight Jack, Franz Stone.

SUMMARIES:

Jenny Camp - 1. Orion, Margaret Johnson; 2. Martini, E. D. Mulligan; 3. Triste York, Mimi Clark; 4. Show Biz, Sue Harris; 5. Capt. Nemo, Mrs. Richard Wilson; 6. Mr. Copinger, Louise Buckley.

Open - 1. Hoodwink, Franz Stone; 2. Footlight Jack, Franz Stone; 3. Judith, F. Stone; 4. Gina's Blarney, Reed Hunt. Intermediate, dressage only - 1. Transgressor, Mrs. E. Harris, Jr.; 2. Bon Ami, Mrs. A. David Russell.

Rush Hospital

For years the Rush Hospital has been the beneficiary of the annual Hilltop Horse Show, held each year on the grounds of the Thaddeus Trouts' "Hilltop House" in Devon. When the Trouts sold their property this past year and moved to New York, the Show Committee decided to move the show closer to 'home' and to update the name. Hence, Hilltop Horse Show is now Rush Hospital Horse Show.

During the summer a permanent ring was erected on the Rush Hospital grounds. The ring, 150' x 300', has an underground tile drainage system which is the brainchild of committee member Frank H. Ellis. The new setting offers plenty of parking space for vans and ringside parkers, a lovely outside course, and easy accessibility - Route 202 runs right by the hospital grounds!

The tricolor area saw no new faces this year, which speaks well for the consistency of regulars like Hot Shot Kid, Dual Beam, Dr. Ed., and Sir Gold.

One of the most applauded presentations of the day was the awarding of the Sportsmanship Trophy to Richard "Dick" Atkinson. It was heartwarming to hear the enthusiastic cheers that greeted this well-known professional as he left the ring.

Exhibitors couldn't say enough nice things about the new grounds that the committee worked so hard on for this year's

Show. Only suggestion, which many echoed, was to plant plenty of 100-year-old shade trees before next year's show! Fencepost

CORRESPONDENT: Fencepost.
TIME: Sept. 24.

PLACE: Malvern, Penna.

JUDGES: Christopher Wadsworth, John Goodwin, Jr.

WORKING HUNTER CH: Dr. Ed, Ruby & Ed Zemo.

RES: Sir Gold, Mr. & Mrs. George Scheetz.

SPORTSMANSHIP AWARD: Richard Atkinson.

RES: Sandra Stokes.

GREEN WORKING HUNTER CH: Dual Beam, Diana Brisk.

RES: Tiger Bay, Jennifer Grace.

JUNIOR HUNTER CH: Warbit, Derbydown Stables.

RES: Good 'n Safe, Susan Dickson.

LARGE PONY CH: Hot Shot Kid, Terry Rudd.

RES: Lillibet, Lilliput Farms.

SMALL PONY CH: Wizard of Oz, Susan Burr.

RES: Gingerbread, Debbie Buchanan.

SUMMARIES:

Small pony hunter under saddle - 1. Wizard of Oz, Susan W. Burr; 2. Dublin Kid, Terry Rudd; 3. Rockledge Casanova, Barbara Ellmaker; 4. Liseter Delight, Mrs. J. Austin DuPont. Large pony hunter under saddle - 1. Hot Shot Kid, Terry Rudd; 2. Lillibet, Lilliput Farms; 3. Pooh Bear, Rebecca Foulk; 4. Dorothy, Nancy Burr.

Jr. hunter - 1. Good 'n Safe, Susan Dickson; 2. Sedalia, Joan Yonanovich; 3. Sea Witch, Julie Mannix; 4. Starever, John Ronan.

Small pony working hunter - 1. Gingerbread, Debbie Buchanan; 2. Liseter Delight; 3. Wizard of Oz; 4. Cloudburst, Robbie Spalding.

Large pony working hunter - 1. Hot Shot Kid; 2. Dorothy; 3. Huntsman, Sandra Stokes; 4. Pooh Bear.

Jr. hunter under saddle - 1. Dr. Ed, Ruby & Ed Zemo; 2. Warbit, Derbydown Stables; 3. War Crown, Beverly Huber; 4. Sea Witch.

Small pony working stake - 1. Wizard of Oz; 2. Gingerbread; 3. Liseter Delight; 4. Mandear, Derbydown Stables; 5. Fool's Gold, Master Joseph Malloy; 6. Tart, Nell Thomas. Large pony working stake - 1. Hot Shot Kid; 2. Covert Boy, Hilda Thomas; 3. Lillibet; 4. Dorothy; 5. Baylady, Carole Heller; 6. Pooh Bear.

Hunting seat, 15 & under - 1. Susan Burr; 2. Susan Dickson; 3. Pat Clark; 4. Terry Rudd; 5. Leslie Baldinger; 6. Pam Wade.

Jr. working hunter - 1. Warbit; 2. Good 'n Safe; 3. Sea Witch; 4. Sedalia.

A.H.S.A. Medal, hunting seat - 1. Julie Kardon; 2. Richard Harris; 3. Winkie Buchanan; 4. Joan Yonanovich; 5. Evy

Koelle; 6. Cookie Emlen.

Green working hunter - 1. Dual Beam, Diana Brisk; 2. Hush, Derbydown Stables; 3. Warbit; 4. High Dell, Wyllpen Farm. Working hunter, amateur - 1. Dr. Ed; 2. Sir Gold, Mr. & Mrs. George W. Sheetz; 3. Happy Max, Mrs. Joe Green; 4. Woodlark, Mr. & Mrs. Russell S. Stoughton.

Green working hunter - 1. Sea Witch, Miss Julie Mannix; 2. Prescription, Mrs. John J. Hill; 3. Tiger Bay, Miss Jennifer Grace; 4. Zerin, Mr. & Mrs. Russell S. Stoughton.

Ladies working hunter - 1. Sir Guy, John K. Sheldrake; 2. Sir Gold; 3. Maid Of Honor, Kenny Rudd; 4. Starever, John Ronan.

Green working hack - 1. Warbit; 2. Tiger Bay; 3. War Crown; 4. Sally Forth, Mr. & Mrs. M. Edgar Mills. Working hunter, best fox hunting performance - 1. Dr. Ed; 2. Irish Warrior, Mr. & Mrs. Robert Schumann; 3. Happy Max; 4. Duchess, Mrs. James H. Paxson.

Green working hunter - 1. Dual Beam, Diana Brisk; 2. Prescription; 3. Kanakanui, Gen. & Mrs. Charles B. Lyman; 4. Tiger Bay.

Working hunter hack - 1. Dr. Ed; 2. Irish Warrior; 3. Sir Gold; 4. Sir Guy.

Green working hunter stake - 1. Tiger Bay; 2. Prescription; 3. Dual Beam; 4. Zerin, Mr. & Mrs. Russell Stoughton; 5. Kanakanui; 6. High Dell.

Working hunter stake - 1. Sir Gold, 2. Dancing Bull, Mr. & Mrs. Samuel F. Pancoast; 3. Irish Warrior; 4. Sir Guy; 5. Dr. Ed; 6. Happy Max.

RIVER FARMS

CORRESPONDENT: Virginia Lucey.

PLACE: Avon, Conn.

TIME: Oct. 14.

JUDGES: Mrs. John T. Kalaharis, Frank Flynn.

JUMPER CH: Irish Delight, Windmill Stables.

RES: Golden Lady, Glenn Geary.

JR. JUMPER CH: Country Squire, Tom Kibbe.

RES: Josie, Diane Gilyard.

SUMMARIES:

Knockdown & out - 1. Irish Delight, Windmill Stables; 2. Golden Lady, Glenn Geary; 3. Tophand, Frank Cunningham; 4. Silver Dragon, Frank R. Wood.

Jr. working hunter under saddle - 1. Josie, Diane Gilyard; 2. Country Squire, Tom Kibbe; 3. Deena-Do, Connie Gill; 4. Timber Creek, Mountain Valley Farm.

River Farms student horsemanship - 1. Ann Bent; 2. Jan Fenings; 3. Karen Kelso; 4. Lili Franklyn.

River Farms horsemanship - 1. Joanne Edmons; 2. Melissa Marshall; 3. Cally Cutler; 4. Constance Dahm; 5. Lauri Chesvone.



TIGER BAY

B.M., 15.2, 5 yrs.

Milton Kulp, Jr.

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Jamaica Boy won the Traders Point Hunter Trials Championship, ridden by owner Burford Danner, Joint-Master. Besides hunting regularly as the Master's horse, Jamaica Boy started twice in timber races in 1961 and won both times.

Open hunting seat horsemanship - 1. Richard Eckhardt; 2. Diane Gilyard; 3. Tom Kibbe; 4. Naidene Grob; 5. Jan Jennings; 6. Anita Williams.

Open jumper - 1. The Untouchable, Kriz Brothers Stable; 2. Irish Delight; 3. Golden Lady; 4. Powerhouse, Holly Rhodes; 5. Maiden horsemanship - 1. Susan Stark; 2. Richard Eckhardt; 3. Jan Jennings; 4. Sally Tehan; 5. Cindy Boynton; 6. Russell Tippet.

Open hunting seat horsemanship - 1. Connie Gill; 2. Sue Stark; 3. Sally Tehan; 4. Heather O'Neill; 5. Tom Kibbe; 6. Naidene Grob.

Beginners horsemanship - 1. Kathleen Salmon; 2. Stephen Wallace; 3. Judith Cronin; 4. Sally Clow; 5. Suzanne McLoughlin; 6. Virginia King.

Open Jr. working hunter - 1. Country Squire; 2. Island Mystery, Anita Williams; 3. Spring Fever, Judy Buell; 4. Northwind, Mr. & Mrs. Richard Cosant.

Limit jumper - 1. Country Squire; 2. Golden Lady; 3. Sun Dance, Richard Silver; 4. Silver Dragon.

Beginners horsemanship - 1. Barbara Tippet; 2. Dodie D'Onch; 3. John Byers; 4. Kathy Beck; 5. Susan Olmstead; 6. Mary Mulcahey.

Jr. jumper - 1. Sun Dance; 2. River Gal, Dr. Francis X. Romanelli; 3. Country Squire; 4. Pippin, Greg McDonald.

Jr. working hunter stake - 1. Country Squire; 2. Black Buttes, Jan Jennings; 3. Josie; 4. Spring Fever; 5. Popover, Mountain Valley Farm; 6. Island Mystery.

Jumper stake - 1. Powerhouse; 2. River Gal; 3. Irish Delight; 4. Golden Lady.

Long Island High Score Awards 1961

The Long Island High Score Awards were presented to the winners at a dinner dance in Glen Cove, L.I. on December 2nd. Chairman, Mrs. J. Tupper Cole made the presentations. Other committee members included, Thomas A. Bradley, Harry DeLeyer, Mrs. Lloyd Dewey, Mrs. Marie La Frenz and Mrs. James F. O'Rourke, Jr.

In the seven divisions of six places each, only 10 ribbons went to non-residents of Long Island. This represented a considerable improvement in the showing of L. I. exhibitors over 1960.

For three of the champions, it was a repeat performance. These were McLain St., open jumper winner, owned by the Duffy Stables and ridden by John Bell, Gangster, working hunter titlist, owned by Ralph Petersen and ridden by Miss Althea

Knickerbocker and Pedro, green jumper champion, owned by Miss Ruth I. Nicholson and ridden by Harry DeLeyer.

Incidentally, Mr. Duffy missed receiving McLain St.'s award because of being laid up with a broken ankle. However, he was ably represented by Mrs. Duffy and John Bell.

Another who had to receive her award by proxy (her husband) was Mrs. Frank Steall. Two days previous to the awards she had given birth to a son. Her mare, Smiling Sal, ridden to the green working hunter title by Dan Roche, had scored the most decisive victory of all the champions, being some 200 points ahead of her nearest rival.

Mrs. Steall's sister, Mrs. T. V. W. Cushny was also an award winner with her Pear Tree Farm's Sight Unseen. The palomino mare was ridden throughout the season by Sheila Maloney.

The most hotly contested award was that offered for junior jumper. The result was still in doubt until the last show of the season. Then Danny Lopez' Little Scubbie edged ahead of Neal Shapiro's Maid Marion. Both horses were ridden by their owners.

Another owner-rider combination claimed the pony championship when Margery Schwab rode her Dandy Boy to a decisive win in that division. Tanbark

Green jumper division - Ch: Pedro, Ruth I. Nicholson; Res: Uncle Max, Mr. & Mrs. Donald Shapiro; 3. San Lucas, Mrs. John Galvin; 4. Good Joe, Chado Farms; 5. Pearl Diver, Ira Weisenfeld; 6. (tied) Fleetwood, David Kelley, Tartar King, P. W. Bradley.

Open jumper division - Ch: McLain St., Duffy Stables; Res: Snowman, Mr. & Mrs. Harry DeLeyer; 3. Pedro, Ruth I. Nicholson; 4. (tied) Cameo, Neal Shapiro, Donegal, David Kelley; 6. Little Scubbie, Danny Lopez.

Jr. hunter division - Ch: Sight Unseen, Pear Tree Farm; Res: Brilliant Lass, Windmill Farm; 3. Bimbay, Celia Rumsey; 4. King Daly, Francine Parks; 5. Esquire, Thomas School; 6. Peppermint, Thomas School.

Jr. jumper division - Ch: Little Scubbie, Danny Lopez; Res: Maid Marion, Neal Shapiro; 3. Mr. Midnight, Glen Head Stables; 4. Music Man, Ross Selinger; 5. The Gem, Ira Weisenfeld; 6. Peppermint, Thomas School.

Green working hunter division - Ch: Smiling Sal, Mrs. Frank Small; Res: Airwell, Carleton Farms; 3. Forest Witch, Mr. & Mrs. Harry DeLeyer; 4. Top Grand, Mrs. Walter P. Davis; 5. Ivy League, J. Michael Plum; 6. Bimbay, Celia Rumsey.

Open working hunter division - Ch: Gangster, Ralph Petersen; Res: Silver Lady, Billou Farms; 3. Little Fiddle, My

The Chronicle of the Horse

Play Stables; 4. Ballet Master, Ann Clark; 5. Royal Tide, Mrs. A. L. Corey, Jr.; 6. Reno, Eleanor Sears.

Pony working hunter division - Ch: Dandy Boy, Margery Schwab; Res: Cathy, George Dixon; 3. Sherry, Katherine & Billy Matheson; 4. Kitalpa, Katherine & Billy Matheson; 5. Highfield's Snapshot, Kerby Saunders II; 6. Serendipity, Margaret Hausman.

TRADERS POINT HUNTER TRIALS

CORRESPONDENT: Gale R. Fletcher.

PLACE: Zionsville, Ind.

TIME: Nov. 18.

JUDGE: Elizabeth McGuire.

WORKING HUNTER CH: Jamaica Boy, Burford Danner.

RES: Strawberry Sunday, Mrs. Sylvester Johnson, Jr.

SUMMARIES:

Hunter hack, 14 & under - 1. Sky Tang, Mary Bookwalter; 2. Andale, Eleanor Taylor; 3. North Wind, Ecee Coffin; 4. Screebe Beauty II, Payton Coffin.

Hunter horsemanship, 18 & under - 1. Viscount, Robert Mueller; 2. Candy, Lisa Schulte; 3. Falcon, Jennifer Bill; 4. Brown Jug, Mary Brown.

Fox hunter class - 1. Candy, Lisa Schulte; 2. Andale, Eleanor Taylor; 3. Brown Jug, Mary Brown; 4. Portland, Wm. Gambill, Jr.

Corinthian hunter - 1. Rural Rowdy, Edw. Bonnie; 2. Foxy Fighter, C. O. Allig, Jr.

Pairs of hunters - 1. North Wind & Hilltopper, Russell Fortune III; 2. Strawberry Sunday, Mrs. Sylvester Johnson & Sweet Date, Sylvester Johnson; 3. Entry, Mrs. Edw. Bonnie & Rural Rowdy, Edward Bonnie; 4. Madam Ambassador, Lisa Schulte & Jamaica Boy, Burford Danner.

Hunter hacks - 1. Strawberry Sunday; 2. Madam Ambassador, Lisa Schulte; 3. Seraglio, Gale R. Fletcher; 4. Rural Rowdy.

Ladies hunter - 1. Entry, Mrs. Edw. Bonnie; 2. Strawberry Sunday; 3. Seraglio; 4. Brown Jug.

Working hunter - 1. Jamaica Boy; 2. Entry, Mrs. Edw. Bonnie; 3. Banker, C. O. Allig, Jr.; 4. Foxy Fighter. Hunt teams - 1. Burford Danner, Mrs. Sylvester Johnson, Sylvester Johnson; 2. Robert Mueller, Arthur Renihan, Gale R. Fletcher; 3. Mary Bookwalter, Lisa Schulte, Jennifer Bill; 4. Ecee Coffin, Russell Fortune III, C. O. Allig, Jr.

Tatum

Chamber of Commerce

The little town of Tatum, N.M., was bulging at the seams with their two-day show; the horse and human population nearly doubled the original population and made this show one of the most successful and popular in the south-eastern part of the South Great Plains.

Four judges kept the show rolling, with entries coming from over 200 miles distance - the competition was keen, the horses and riders sharp and the judges very capable. The show both days started at 8 a.m. and ended (on time) with minutes



Mrs. Sylvester Johnson rode her Strawberry Sunday to the Reserve Hunter Championship at the Traders Point Annual Hunter Trials. (Maurice Hadley Photo)

Guess Who? See In The Country.



to spare at sunset.

John Buscko riding Pelo de Oro won the high point adult award with very consistent rides in dressage, equitation, pleasure, jump and hunt classes. Patsy Moore picked up her high point junior award working the same type classes on her good going Fiery Blaze, riding in the 12-17 age bracket. She was closely followed for reserve by Alice van Meter in the 11 and under group. Alice was riding her own Dakota. This young Midland, Texas, miss picked up several points in Test B dressage! Reserve in the adult classes was John Ryan riding his own Bronze Victory. This horse won the coveted Magic Valley Memorial Trophy in the open pleasure class. S.J.

CORRESPONDENT: S.J.

PLACE: Tatum, N.M.

TIME: Nov. 25-26.

JUDGES: Col. A. H. Norton, Gen. John P. Willey, Casey

Darnell, H. E. Babcock, Jr.

HIGH POINT ADULT CH: Pelo de Oro, John Buscko.

RES: Bronze Victory, John Ryan.

HIGH POINT JUNIOR CH: Fiery Blaze, Patsy Moore.

RES: Dakota, Alice van Meter.

4-H AWARD: Mr. Bones, Mary Ann Hall.

RES: Butch, Sue Bunch.

SUMMARIES:

Beginner jumping - 1. Kim Leslie; 2. Cathy Howard; 3. Carole Crawford; 4. Connie Parsons; 5. Pam Norton; 6. Vaughn Gundlach.

Green limit jumper - 1. Lliegua Grande, Carol Norman; 2. Rough Moon, Claire Dollahan; 3. Tyee, Vaughn Gundlach; 4. Peppy Le Puc, Cathy Howard.

Maiden equitation, 13-17 - 1. Janie Bushman; 2. Mary Ann Hall; 3. Carolyn Loveless; 4. Betty Hall; 5. Karen O'Shaughnessy; 6. Connie Parsons.

Maiden equitation, 11 & under - 1. Claudia Ramsland; 2. Cathy Howard; 3. Carcy Allen; 4. Dinah Ritchie; 5. Kim Leslie; 6. Carole Crawford.

Green conformation hunter - 1. Fiery Blaze, Patsy Moore; 2. Show No Mercy, Barbara Bushman; 3. Tyee; 4. Lliegua Grande.

Jr. hunter, 11 & under - 1. Dakota, Alice van Meter; 2. Entry, Carole Crawford; 3. Gavilan Bay, Pam Mayo; 4. Meadowland, Pam Norton.

Open jumper - 1. Chico de Oro; 2. Pelo de Oro, Vaughn Gundlach.

Eng. equitation, 12-14 - 1. Barbara Bushman; 2. Mary Hall; 3. Sue Bunch; 4. Janie Bushman; 6. Carolyn Loveless.

Eng. equitation, 15-17 - 1. Susan Wilmot; 2. Patsy Moore; 3. Carol Norman; 4. Claire Dollahan; 5. Betty Hall.

AHSA Medal, hunting seat - 1. Carol Norman; 2. Janie Bushman; 3. Patsy Moore.

FEL, take your own line - 1. Entry, Janie Bushman; 2. Chico de Oro; 3. Pelo de Oro; 4. Hawkins, Claire Dollahan.

Tiny tots, 9 & under - 1. Darcy Allen; 2. Cathy Howard; 3. Loura Walne; 4. Kim Leslie; 5. Pam Norton; 6. Elaine Magruder.

Green working hunter - 1. Fiery Blaze; 2. Bronze Victory, John Ryan; 3. Lliegua Grande; 4. Tyee.

Eng. equitation, 11 & under - 1. Alice van Meter; 2. Darcy

Allen; 3. Holly Essex; 4. Cathy Howard; 5. Pam Norton; 6. Kim Leslie.

Green jumper - 1. Rough Moon; 2. Lliegua Grande; 3. Tyee.

Jr. jumping, 11 & under - 1. Alice van Meter; 2. Cathy Howard; 3. Carole Crawford.

Jr. jumping, 13-17 - 1. Janie Bushman; 2. Patsy Moore; 3. Carolyn Loveless; 4. Barbara Bushman; 5. Sue Bunch; 6. Claire Dollahan.

Adult equitation - 1. John Buscko; 2. John Ryan; 3. Mrs. R. C. Jones; 4. Jim Stimmed.

Green conformation hunter - 1. Lliegua Grande; 2. Show No Mercy; 3. Tyee; 4. Entry, Mary Ann Hall.

Eng. pleasure horse - 1. Bronze Victory; 2. Harvest Pot, Mrs. R. C. Jones; 3. Ibn Galat, Andrea Walker; 4. Show No Mercy.

Open conformation hunter - 1. Pelo de Oro; 2. Fiery Blaze; 3. Lliegua Grande.

Jr. Eng. pleasure horse, 11 & under - 1. Holly Essex; 2. Pam Norton; 3. Alice van Meter; 4. Cathy Howard.

Working hunter - 1. Fiery Blaze; 2. Pelo de Oro; 3. Lliegua Grande.

Leadline - 1. Clayborn Jones; 2. Kay Magruder; 3. Danny O'Shaughnessy; 4. Jeff Leslie.

Green hunter hack - 1. Bronze Victory; 2. Twinkle, Sue Bunch; 3. Show No Mercy; 4. Rough Moon.

Open hunter hack - 1. Harvest Pot; 2. Bronze Victory; 3. Pelo de Oro; 4. Mr. Bones, Mary Ann Hall.

Dressage, test B - 1. Harvest Pot, Susan Jones; 2. Pelo de Oro, John Buscko; 3. Dakota, Alice van Meter; 4. Djanah, Mrs. Ed Magruder; 5. Show No Mercy, Barbara Bushman.

Dressage, test A - 1. Harvest Pot, Susan Jones; 2. Hawkins, Mrs. Wolf; 3. Pelo de Oro, John Buscko; 4. Show No Mercy, Barbara Bushman; 5. Bronze Victory, John Ryan; 6. Fiery Blaze, Patsy Moore.

PELHAM BRIDGE STABLES

CORRESPONDENT: By Golly.

PLACE: Pelham Bridge Stables, N.Y.

TIME: Nov. 18.

JUDGE: Sonny Brooks.

OPEN JUMPER CH: Morrack, Colony Farms.

RES: Little Scubbie, Danny Lopez.

HUNTER SEAT CH: Alice Megaro.

RES: Suzanne Flowers.

HUNTER CH: Pillow Talk, Pelham Bridge Stables.

RES: Mr. Chips, Kay Meyer.

SUMMARIES:

Horsemanship, hunter seat - 1. Susan Kling; 2. Debbie Sweet; 3. Sandra Sweet; 4. Bonnie Rogal; 5. Patrice Kelch; 6. Patricia Conlon.

Horsemanship, hunter seat, walk-trot - 1. Eileen Greco; 2. Susan Kling; 3. Bonnie Rogal; 4. Debbie Sweet; 5. Patricia Conlon; 6. Sandra Sweet.

Novice horsemanship - 1. Francia Trainor; 2. Eileen Greco; 3. Alice Megaro; 4. June Jensen; 5. Cheryl Bantz; 6. Jeff Cooper.

Open horsemanship - 1. Alice Megaro; 2. Jerry Garnham; 3. Patricia Burke; 4. Pauline Lang; 5. June Jensen; 6. Jeff Cooper.

English pleasure horse - 1. My Laddie, Alice Megaro; 2. Lady Bridget, Patricia Burke; 3. North Star, Eileen Greco; 4. Tironde, Pauline Lang.

Bridle path hack - 1. Lady Bridget; 2. Handy Man, Pat Holdsworth; 3. QM, John Rainbow; 4. Red Cedar, Gerald Rivals.

Hunter hack - 1. Pillow Talk, Pelham Bridge Stables; 2. Handy Man; 3. My Laddie; 4. Travilion, Cheryl Bantz.

Novice horsemanship over fences - 1. Francia Trainor; 2. Alice Megaro; 3. Cheryl Bantz; 4. Jerry Garnham; 5. Jeff Cooper; 6. Suzanne Flowers.

Open jumper - 1. Morrack, Colony Farms; 2. Sherwood Forest, Pelham Bridge Stables; 3. Mr. Pegasus, Pegasus Stables; 4. Mayo, Dave Greenberg.

Working hunter - 1. Pillow Talk; 2. Mr. Chips, Kay Meyer; 3. Robin Hood, Pelham Bridge Stables; 4. Travilion.

Open horsemanship over fences - 1. Alice Megaro; 2. Suzanne Flowers; 3. Jerry Garnham; 4. Francia Trainor; 5. Patricia Burke.

Open jumper - 1. Little Scubbie, Danny Lopez; 2. Morrack; 3. Red Monte, Carol de Prosop; 4. Mayo.

Henry Berg - 1. Alice Megaro; 2. Jeff Cooper; 3. Francia Trainor; 4. Jerry Garnham; 5. Patricia Burke; 6. Eileen Greco.

Working hunter - 1. Arcola, Jeff Cooper; 2. Travilion; 3. Mr. Chips; 4. North Star.

Knockdown & out - 1. Mayo; 2. Morrack; 3. Little Scubbie; 4. Mr. Pegasus.

Working hunter stake - 1. Mr. Chips; 2. Pillow Talk; 3. North Star; 4. Robin Hood.

Open jumper stake - 1. Little Scubbie; 2. Mayo; 3. Morrack; 4. Cousin Irving, Colony Farms.



NEW JUMPER FOR CLIFF ROSS

The Cliff Ross family of Edmonton (which includes Gail Ross, who was recently placed on the Canadian International Jumping Team, but who subsequently had the misfortune to be involved in an auto mishap) has recently purchased the champion jumper Thunderbird for the price of \$20,000. Gail won her place on the Canadian team on this horse and she also won the Woodbridge, Ontario Jumping Stake on him. E.O.

FOR SALE 3 Fine Young Hunters

REVERE, Mahogany Bay Gelding, 5 years old, 16.2, weighs 1300 lbs. One of the best heavyweight hunters you can find for sale. A real stayer in the Hunt Field — will carry a 275 lb. man all day. His qualities and manners are of the best. \$950.00.

BLAZER, Cherry Bay Gelding, 3 years old, 15.2. Blaze face, 2 white socks behind. Made right—jumps nicely. Hunted lightly this Fall; ready to go on; really likes to jump. Will grow into a real high class horse. Good disposition; nice to handle. \$600.00.

RAVEN, Coal Black Gelding, 6 years old, 15.1. He is a picture—one of the old Morgan breed. Has been used and hunted by a lady. Manners are perfect. This is the kind of horse the ladies dream about. \$450.00.

These horses are in the best of condition; have been used and broken by us. We are not professionals. They are just like we advertise and priced at about 1/3 of others we see sold. Come see them—you will buy them.

R. W. RHOADES, Maple Lawn Farm, Phoenixville, Pa. Ph: 3-2090

British 3-Day Event Changes

(EDITOR'S NOTE: - The following paragraphs are taken from a recent article in "Horse and Hound" by Lt.-Col. Frank Weldon, Captain of Britain's 1960 Olympic Three-Day Event Team.)

The subject which has been causing gravest concern to all those who organize and control the sport of combined training, but no less to the many thousands of spectators who flock to the big national competitions, is the conduct of three-day events. At Badminton this year the fortuitous combination of atrocious weather and an unusually large number of moderate entries pin-pointed the problem, for there was a distressing amount of grief. Then there was another mediocre field at Burghley, and once again the cross-country course was too much for some.

It has been suggested by sincere critics in the Press and elsewhere that the solution is to reduce the severity or even to alter the whole concept of the competition by omitting parts of it, but this is surely the counsel of mediocrity.

A great many horses consistently contend with the difficulties with contemptuous ease. In any case, levelling down the test to try to bring it within easy reach of all will by no means certainly solve the problem. What is certain is that it would not help us eventually to succeed at the Olympic Games.

The cause of failure at anything to do with horses is possibly that the horse is not good enough, more likely that he is not well enough trained or prepared, most likely that he is not well enough ridden.

Even with an easier target, there is no guarantee that human error will be overcome. It is impossible to frame any rule which will entirely protect a man from his own stupidity, or a horse from his rider's indiscretion. The object of any form of qualification rule is merely to attempt to define what may be a potentially suitable horse. The responsibility for producing him properly trained and fit must rest squarely with the owner, and thereafter the rider must be responsible for riding judiciously.

Although any form of horse trial is a stepping-stone to three-day events, the latter demand qualities and skill which are lacking to some extent in the lesser trials. It has long been apparent that there are horses and riders who perform creditably in one-day horse trials, but do not do so well in three-day events - and vice versa.

It would be logical, therefore, to restrict entry in three-day events to horses and riders who have proved themselves in similar competitions. That is what it is proposed to do, although some relaxation is obviously required to enable them to gain their first experience in the wider field.

To this end, three-day events will fall into two general categories with a more pronounced difference than heretofore. Full-scale contests like Great Badminton or Great Burghley will be known as Championship events, while lesser competitions like Little Badminton or Tidworth will be called Standard events.

In principle, the conditions of Championship events will remain as they have always been. To be eligible for them, both horse and rider must have proved themselves in at least one previous three-day event.

Standard events, on the other hand, will be less severe. No three-day event is ever easy, and the decision to compete in them ought never to be lightly taken, but there will be a simpler dressage test, modified cross-country course and sometimes shorter roads and tracks.

In any three-day event or horse trial, the third instead of the fourth refusal at any one fence will entail elimination. This is not merely to fall in the line with long established show jumping practice, though this would be logical enough in itself. It is chiefly because a despairing fourth attempt at an obstacle is always the most distasteful, and in any case after a horse has stopped three times he has often had enough.

When a competitor has incurred a total of 150 penalties, whether by falls or refusals, on the cross-country of a three-day event he will be eliminated automatically and take no further part.

Similarly he will be eliminated at his second fall on the steeplechase. A single unlucky purler on the steeplechase course can be forgiven, but if a horse falls twice in two miles there must be something seriously wrong.

The arbitrary elimination after 150 penalties is to deter a rider, when he gets into difficulties, from carrying on long after he has lost all hope of finishing anywhere near "the money," but particular-

The Chronicle of the Horse

ly after his horse has had enough.

It is both laudable and understandable that anyone should want to complete what he had set out to do regardless of personal risk, but in practice it is the horse who suffers most. At present it requires some moral fibre to retire and risk being thought spineless. The new rule will relieve the rider of any option, although, of course, he can withdraw earlier if he wishes.

Any rider who wilfully disregards the spirit of this rule, or any owner who is guilty of running an obviously unfit or unsuitable horse, will be invited to explain their conduct to the Stewards. If the explanation is not accepted, the ultimate sanction might be that their future entries were not accepted. In other words, they would be suspended.

All these rules and conditions are not imposed merely to make life difficult for anyone but in a sincere attempt to improve what is already a great sport and, above all, to protect the unfailing generosity of the horse.

In commenting on the above rule changes Lt. Col. C. E. G. Hope, writing in "Light Horse", observes: - "It would surely be easier for the rider to count up to three falls or seven refusals, which is what the penalty total represents, than to add up to 150."

Metropolitan Opera Goes Horsey

Martin F. Cahill

The Metropolitan Opera opened recently with all the pomp and circumstance with which this occasion is traditionally endowed. Even though there are stories of horse people who have been known to change their clothes and attend this function, it is, in itself, quite far removed from the matters with which these pages are generally concerned. But this year it was different.

The Met opened its 1961-62 season



Crossing the Marne - Mme. A. Lamoureux kindly sent us the above photograph. This is how the Groupe Hippique du Touring-Club de France got across the river made so famous during World War I, using a foot-bridge. How many readers could get their horses to make a similar crossing?



The "Duckblind", a new feature of the Canaan Farm's Horse Trials, here negotiated by Maj. Michael Antoniewicz on Mrs. Dorothea Shipp's Firecracker. (L. Eddins Photo)

with a new production of an opera by Puccini. Its Italian title translates to 'The Girl of the Golden West' and it is an operatic treatment of the familiar themes we find in cowboy movies and TV Westerns.

It may seem incompatible, even difficult to imagine, a Western type hero or heroine singing through these stock situations. But they not only do it at the Met, they do it in Italian.

Apparently it did not seem incongruous to the people who staged the opera, for they attacked the problem of production with the same zest and drive for realism that must prompt the producers of Gunsmoke.

Thus it was that they decided to bring horses onto the stage at the Met for this opera. And not just one or two, but six. And herein lies our tale.

The man who is supervising what might be called the "Horse Procurement and Singers' Equine Indoctrination Program" at the Met is none other than Tex Marshall, late of Bernardsville, and now of Millington, N. J.

Tex needs no introduction to those who follow the Western show circuit. Many know him and probably every one has seen his wonderful trick horse, Pecos Sunny, perform. But those who know him best might find it hardest to believe that Tex is now appearing regularly, without Pecos Sunny, at the Metropolitan Opera.

Of course Tex doesn't sing, nor do his assistants - nor, for that matter, do the horses they take along. But Tex does dress up in a costume and get right out there on the stage with everyone else.

To handle the six horses in this assignment, Tex has assistants. Jimmy Ferrante, Harold Bates, Tommy Mariano, Bobby Barr - these are some of the people who help him.

The opera company contacted Animal Talent Scouts in New York when they went looking for horses for this production. Tex has done various assignments for Animal Talent Scouts, including a less grandiose one at the opera last year.

Animal Talent Scouts contacted Tex and Tex rounded up the horse flesh and man power he needed to get the job done.

All the horses but one are owned by New Jersey horsemen. The exception is a little white gelding, named Jordan, which the Golden Girl herself rides. Jordan is owned by Animal Talent Scouts.

A couple of Tommy Mariano's horses are used, as is his father's nice van. The horses are loaded and driven to the city the night of each performance. The van is parked alongside the opera house on Seventh Ave., where anyone else would get a ticket, the horses come off the van and find themselves overwhelmed by tall buildings and threatened by Taxis. People stop and stare. They don't believe what they see.

The boys lead the horses in a back door, along a narrow catwalk through which the ample quarters of a well-bred stock horse would not seem to pass, around a maze of scenery and equipment, through a tangle of wires, eventually to the wings of the stage itself.

Here the boys and the horses are prepared by quick-moving people from the wardrobe department, the orchestra plays the overture and the opera is on.

Handling horses for the opera can be a ticklish job. The sudden change from quiet stall to back stage at the Met is enough to rattle any horse. The frantic, whispering hub-bub of preparations before and during each performance is that much more. Then suddenly out onto the stage, perform a bit, then off. The horses take it as well as people, if not better. Last year a little bay mare, in harness and on stage, was frightened by something and it became a national news story.

No one knows what caused it. Perhaps her eyes adjusted to the lights and she suddenly saw all those people in the famous diamond horse shoe looking at her. Whatever it was, she reared.

Harold Bates was at her head and caught her before she bolted off into the orchestra pit. It only slightly disturbed the person in the carriage, the orchestra didn't miss a beat and the show went on.

An alert photographer got a picture of the mare when she was up about half way and there was Harold, reaching for her bridle. The picture was picked up in news-

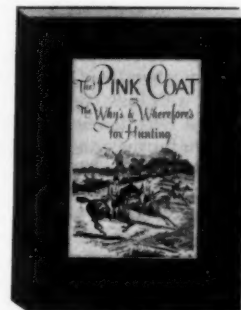
papers all over the country. The mare was nicknamed "Waltzing Matilda," and Harold got his picture, albeit a bit hard to recognize with the costume and all, in Newsweek.

Nothing like that has happened yet this year. With six horses on stage, though, it just might at any minute. Is that guy with the camera still there? (Tackroom News)

LEAD LINE ADULTS

The following was too good to forget: At a recent show (Tatum, N.M.) at the end of a very full day (26 classes) and with the sun definitely on the sinking side, somehow - it must have been chain reaction as no one seemed to know from whence it arose - the idea of an adult lead line class was drifting around. Every horse, adult and child (the attendant) were put in the ring to show their ABC's in horsemanship. Magnanimously declining to be led by his daughter, Mr. Jim Norman of Plainview, Texas appointed himself as judge and thereon conducted himself as such. Placing this popular class to six ribbons he did a very dutiful job...it was not till later that some of the exhibitors, upon learning what the class was judged on, decided that they would much rather have been fifth or sixth, than to have been first! We wonder what the class was judged on. D.S.

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P O L O



Eldorado Wins Season Opener

C. W. Hulse

With no great publicity or fanfare the Eldorado Polo Club, Palm Springs, Calif., started its 1961 season, before a near capacity audience which included many popular 'Show Biz' personalities, by winning a 7 to 4 thriller from La Jolla.

Jack Conant, the ever hustling number three for Eldorado, took scoring honors with a total of four goals all made from field play. He started the scoring early in the first chukka, added another in the second and capped the win with two in the sixth. Conant's first tally was from a near side tail shot made after Willis Allen's drive bounced off of Tom Hall's pony. Bob Smith evened the score for La Jolla by converting a number three penalty shot. The chukka ended tied at one all.

In the second period Willis Allen took the ball over three quarters of the length of the field for Eldorado's second tally. He was going away from the pack all the way, on a new Thoroughbred which promises to be a favorite in his string.

Allen Scherer evened the score for La Jolla by taking the toss-in thru the wickets in three shots, singlehanded. Bob Smith put La Jolla in the lead for the first time with a number four penalty shot. This lead was very shortlived, however, because Conant, with less than a half minute to play, took a long defensive drive from Will Tevis thru for the tying score. Chukka two ended tied up at two all.

In the third period there was a noticeable emphasis, on the part of both squads, to take their man out and maintain position. This held true throughout the balance of the contest. There was no lack of action or horse racing, but the brilliant defensive play held off any scoring until late in the chukka, when Dick Neville converted a pass from Willis Allen. At the half time Eldorado led by the score of four to three.

It was obvious from the reaction of the audience during the fourth chukka that they realized they were being treated to some very outstanding, tho not high goal rated play. Both teams were evenly matched, capable horsemen and displaying real team play. It was late in the period when Allen Scherer scored for La Jolla on a long parlay pass from Ed Hall to Bob Smith to Scherer. This play put the audience on their feet screaming. Once again the chukka ended in a tie. This time at four all.

During the fifth period the rule book teamplay continued with plenty of action and thrills. The fast ride-offs were plentiful and hard. Both Will Tevis and Ed Hall were sorely pressed to keep the scoring gates closed. They did however - with the crowd cheering the short stick work of these two oldtimers. It made one wonder if both teams hadn't re-read their Cameron Forbes recently.

With the score tied at four to four, going into the sixth and final chukka, tension and excitement were rampant. It did not take long to discover however that Eldorado had saddled up to go all-out and win this one. Conant scored in the opening seconds with an assist from Willis Allen. La Jolla rallied at this point with Smith, Scherer and Hall peppering shots at Tevis in an attempt to even the score. Again Conant and Allen got their teamwork to clicking and carried the ball back to where Dick Neville could take it thru for the sixth Eldorado tally. With only seconds to go before the final gong, Conant, mounted on his favorite "Old Buck" threw the reins away and carried the ball 270 yards to put the clincher on the game with Eldorado's seventh and the games final score.

Everyone realized they had seen an outstanding polo contest, one which was most fitting for Eldorado's opening and to be long remembered.

Eldorado
1. R. Neville
2. W. Allen
3. J. Conant
4. W. S. Tevis

La Jolla
T. Hall
A. Scherer
R. Smith
E. Hall

Mayor Frank Bogert of Palm Springs, Calif., with one of his favorite ponies. Official duties do not permit the mayor to play as often as he would like to, but he is a hard man to ride off in the Sunday games at the Eldorado Polo Club. Many believe Mr. Bogert is the only polo playing mayor in the U. S.



The Chronicle of the Horse
Referee and Announcer Wally Hulse.
Umpires - Blaine Stephanson and Al Lerman.

High View Polo

Polo returned to Rochester with a flourish recently and has continued at weekly intervals at the High View Farm in Pittsford, New York. Organized in early September, the six man group, riding High View Horses, have attracted much attention. Thus the riding hall had been jam-packed on Friday game nights.

The first game of the season was with a Toronto team. The Canadians, two year polo veterans, had Jim Boylin, Al Connors, Mike Sifton and Tom Gayford to amass a score of 21 goals. High View, with team mates Bill Clark, Ted Kinsley, Jack Frohm, John Woods, Bill Martin and Bill Tolhurst retaliated in vain with a score of 11. The local team, in their first competition, played a careful game with referee Frank Page calling the error of everyone's ways. Mr. L. Scott in the announcer's booth was accurate and explanatory as the action progressed. Things improved slightly the second game night as a Cornell team totaled up 22 goals to High View's 16.

A highly enthusiastic crowd witnessed the first indoor matches to be held in Rochester for at least thirty years. High jinks heckling with a genuine appreciation of polo's demands has been the spectator mood. The games have been sellouts. Much of the publicity has been directly traced to a polo playing radio announcer, John Woods, who actively rides, shows, hunts and now swings a mean polo mallet. He has correctly judged his large audience to be sportsloving and polo is a most exciting spectator sport. The tremendous publicity plus a genuine desire of High View Farm owner, Jack Frohm (who played polo at Cornell) to make polo a big thing in Rochester, has sparked the audience flame.

Mike Kelley



Hunter Test At Sweet Briar College

A Two-phase Hunter test was held at Sweet Briar College on Saturday November 18, 1961. Although it had rained for four solid days, the weather changed suddenly to fair, windy, and cold for Friday and Saturday. The ground was muddy in places, but on the whole it was safe going.

Four schools and two hunts were represented in Elementary and Intermediate divisions. Each group entered one team except Sweet Briar which entered two. Each team was composed of three horses and three riders.

The Program Ride for both divisions was performed individually in the morning. After each ride the judge, Mr. C. E. Bailey of Lynchburg, discussed the ride with each rider. In the afternoon the Cross-Country for both divisions was held. Each course consisted of approximately twenty-two jumps. The first rider jumped the first thirteen jumps, then halted. The next rider jumped the course until he had reached the first rider. At this time the first rider continued until the course was completed. This procedure was repeated for each horse.

Inspired by Captain Vladimir Lit-tauer's Clinic of a week before, Sweet Briar's Team I consisting of Cameladd ridden by Prue Gay, Moonlighter ridden by Ellen Crockett, and Undecided ridden by Nancy McDowell, excelled with a winning team score of 108 points. The Chatham Hall Team was second with 141.94 points. The outstanding individual horse and rider of both divisions was Sweet Briar's Cameladd with Prue Gay up, showing excellent consistency in winning both the Intermediate Program Ride and the Intermediate Cross Country with an amazing score of -21, and proving once again that a horse can be schooled both to jump cross country and perform quietly in the ring.

Chatham Hall had a successful time in the Elementary Program Ride, capturing three of the four ribbons. Sweet Briar College's Mink showed her capability in the hands of Diana Davis by placing third in the Elementary Program Ride, and first in the Elementary Cross Country.

Since fewer movements or exercises were required in the Elementary Program and Cross Country, scores were correlated and teams and individuals could cross enter. Mr. Bailey presented the

trophy for Advanced Horsemanship at Sweet Briar College to Nancy McDowell. Nancy won the trophy last spring also.

The Two-phase Hunter Test for teams at Sweet Briar was beneficial and fun for all exhibitors, and interesting to all who observed.

CORRESPONDENT: Secretary.

TIME: Nov. 18.

JUDGE: C. E. Bailey.

SUMMARIES:

Elementary Program Ride - 1. War Mission, Chatham, Barbie Hollister, - 26.03; 2. Whip, Chatham, Julie Frazier, - 26.03; 3. Mink, SBC, Diana Davis, - 31.51; 4. Major, Chatham, Judy Carter, - 36.99.

Elementary cross country - 1. Mink, SBC, Davis, - 15.48; 2. Naughty Hazel, Joan Wheeler, - 15.48; 3. Black Mike, Iris Coggins, SBC - 15.48; 4. War Mission, Chatham, Hollister, - 16.77.

Intermediate program ride - 1. Cameladd, SBC, Prue Gay, - 13.0; 2. Naughty Hazel, J. Wheeler, - 16.0; 3. Moonlighter, Mary Stollenwerck, SBC (Ellen Crockett), - 22.0; 4. Miss Sis, C. Noyes, RMWC, (Diane Morton), - 31.0.

Intermediate cross country - 1. Cameladd, SBC, Gay, - 8.0; 2. Undecided, SBC, Nancy McDowell, - 10.0; 3. Moonlighter, Crockett, SBC, - 18.0; 4. Miss Sis, Noyes, Morton, - 26.

Overall Individual, both phases - Cameladd, SBC, Prue Gay.

Team winner, both phases - Sweet Briar Intermediate Team - 1. Cameladd, Gay, Moonlighter, Crockett; Undecided, McDowell; total 108.00 points; 2. Chatham Hall Team - War Mission, Hollister; Major, Carter; Whip, Frazier, total 141.94 points; 3. Sweet Briar II, Black Mike,

Coggins; Mink, Davis; Grey Briar, Brush, total 171.03 points; 4. Bedford Hunt; Fair Steal, S. Knight; Ho Beau, A. Thompson; The Otter, A. Waters, total 197.01 points.

SAFETY EQUIPMENT

A little girl's eagerly hoped for birthday gift "a pony" finally came true. But nine year old Christa Weinbrecht of Toronto found only death in her heart's dream.

While trying out her prized possession she stopped to wave at a friend and lost her balance. The pony began to spin around, Christa fell from the saddle, but her little foot was caught in the stirrup. The pony started to run, dragging the screaming girl behind. The horses' hind feet kicked her a few times and she was knocked against some trees before she was finally shaken loose. Despite surgery, Christa died of brain injuries.

Let this be another warning to parents regarding the importance of proper riding habit and gear, most of all stirrups. (This also goes for proper protective reinforced head-gear, especially important for those riding jumpers). I have seen and heard of too many of the above accidents. No member of our family would dream of using a saddle not equipped with safety-stirrup-release. We have used the Passier & Sohn type stirrups for 20 years. At the slightest tug back these stirrups quickly release themselves. Athletes such as prize-fighters, base- and foot-ball players use protective devices. Let's keep and make riding safe, too.

M.P.J.

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NEW PONY CLUBS

The following new member clubs have been accepted and placed on registered status with the United States Pony Clubs, Inc., bringing the number to 104: Bull Run Hunt - Nokesville, Virginia - Mrs. Russ Cullen, D.C. The Keswick - Keswick, Virginia - Mrs. Roberts Coles, D.C. A.S.R.

NEW PONY CLUB A's & B's

The following Pony Clubbers have passed their A test, brining the number of new A's for this year to 14:

Anne Alexandre, Associate, Somerset Hills; Jane Taylor, Rapid Creek; Elizabeth Coleman, Millbrook; Richard A. Mansmann, Associate, Westmoreland Hunt (Dick Mansmann was one of the four Pony Club boys who accompanied the Ponies to Britain as a groom).

The new B's in the Pony Clubs this year now number 145. A.S.R.

Rose Tree Pony Club

Combined Training Event

Despite cold and cloudy skies overhead, the Rose Tree Pony Club held a most successful combined training event. Dressage and stadium jumping were the events, and three dressage arenas helped speed the horses and riders through the day.

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Sixty-five entries, representing seven Pony Clubs competed, with the ribbons quite well distributed. N.H.

CORRESPONDENT: Mrs. W. G. Hayward.

PLACE: Mr. & Mrs. Mark Willcox, Jr's, Wawa, Pa. TIME: Nov. 19.

JUDGES: Susan Cove, Capt. Luis Duenas, Capt. Pihanir Bodo, dressage; Patricia duPont, Mr. Murray, stadium jumping.

SUMMARIES:

D riders - 1. Limelight, Beth Martin, Radnor Pony Club; 2. Sweet Surprise, Dennis McNichols, Rose Tree Pony Club; 3. Axie, Anita Corl, Bridlewild Pony Club; 4. Menger, Sandra Mudge, Somerset Pony Club.

C-1 riders - 1. Dancer, Linda Mudge, Somerset Pony Club; 2. Duchess, Jimmie Paxson, Cheshire Pony Club; 3. The Magician, Robin Pinch, Radnor Pony Club; 4. Johnny Specks, Eric Hanson, Rose Tree Pony Club.

C-2 riders - 1. Sea Witch, Julie Mamix, Rose Tree Pony Club; 2. Chickadee, Peggy Chambers, Rose Tree Pony Club; 3. Turkey Creek, Carol Hayward, Rose Tree Pony Club; 4. Cherry Timber, Linda Collins, Pickering Pony Club.

B & B-Associate riders - 1. Sunan II, Diane Knocke, Somerset Pony Club; 2. Doranna, Diane Knocke, Somerset Pony Club; 3. Demitasse, Jill Kaiser, Cheshire Pony Club; 4. Ski Thrill, Winkle Buchanan, Radnor Pony Club.

Children's Ponies
Under Saddle

Specifications Based on the American Horse Shows, Inc. 1961 Rule Book:

Western Pleasure - "Long-tail"

1. Natural full mane and tail.
2. Light shoes or barefoot.
3. Western bridle, one-ear or standard head-stall, curved shank bit, long or short, with leather chin-strap; bosal or noseband optional, but not to be tight. No tie-down or martingale.
4. Western working type saddle with Indian or similar blanket; or slightly fancier saddle with corona pad. Breast strap optional. Rope hung on saddle, optional. No tapaderos.

5. Rider to wear western shirt, pants, boots and hat, tie, bola, or scarf. Chaps optional with working tack. Gloves and spurs optional. No whip or crop.

6. One hand only to hold reins, around both without finger between.

Western Pleasure - "Short-tail"

1. Mane clipped, leaving forelock and one strand at withers. Tail pulled to short switch above hocks.

2. Light shoes or barefoot.

3. Western bridle as in "Western Pleasure - 'long-tail'", but no bosal, noseband, tie-down or martingale.

4. Western working type saddle with Indian or similar blanket. Rope to be carried on saddle.

5. Rider to wear western working outfit with chaps. Gloves and spurs optional. No whip or crop.

6. One hand only to hold reins, around both without finger between.

Western Show Pony

1. Natural full mane and tail, not braided.

2. Shod for extreme, parade type action.

3. Silver mounted western bridle with chin strap or curb chain on curved shank bit. No tiedown.

4. Silver mounted parade saddle with tapaderos and corona pad. Matching breast-plate optional. No hip-drops or serape. Appropriate non-silver tack optional.

The Chronicle of the Horse



Dana H. Durand, age 11, of Kansas City, who, for the second consecutive year, has been awarded the 12-and-under championship for Hunter Seat Equitation competition in the State of Missouri. Awards are based on total points accumulated in member shows of Missouri Horse Shows Association and were presented at their annual meeting on December 9 in Columbia, Missouri.

Dana rode Jazz King, a horse owned by Stephens College, in most of the classes, but is pictured here on his colt Earnest Money. Dana hunts regularly with the Mission Valley Hunt Club, and this Christmas vacation he will spend hunting in Mississippi with Edgar M. Jardon and his private pack of Walker hounds.

5. Rider to wear appropriate western parade dress. Spurs optional.

Parade Pony

1. Natural full mane and tail, braided and decorated with ribbons and rosettes.

2. Shod for extreme action. Hooves painted with silver or glitter.

3. Silver mounted parade bridle and saddle with tapaderos, breast-plate, serape and corona pad. Hip-drops optional. Appropriate non-silver tack with serape, optional. No tiedown.

4. Rider to wear appropriate fancy western parade dress. Spurs optional.

Shetland Show Pony - Western

The same as for "Western Show Pony". Extreme action optional.

Welsh Show Pony - Western

The same as for "Western Pleasure - 'long-tail'".

Shetland Show Pony

English, American Saddle Seat

1. Full mane and tail. Forelock and first strand of mane braided with ribbons. Set or false tail, optional.

2. Shod for extreme action, optional.

3. Standard English curb and snaffle double rein bridle. Patent leather browband and cavesson. No martingale.

Continued on Page 36

IN MEMORIAM

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Continued from Page 35

4. English show saddle with straight skirts, white web girth and no pad; size appropriate to pony and rider.

5. Rider to wear attire comparable to dress for showing 5-gaited American Saddle horses. Formal habit with stiff derby for indoor night shows and informal habit with soft derby or felt hat for girls and felt or straw for boys in afternoon and outdoor shows. Spurs and whip or straight crop, optional.

Welsh Show Pony

English, American Saddle Seat

1. Full, natural mane and tail. Forelock and first strand of mane braided with ribbons.

2. Shod for free, balanced action without excessive weight or toe.

3. Tack and rider's dress the same as for "Shetland Show Pony - English, American Saddle Seat".

Pleasure Pony

English, American Saddle Seat

1. Full, natural mane and tail. Forelock and first strand of mane braided with ribbons.

2. Shod for free, balanced, useful action. No excessive weight or toe.

3. Standard English bridle, double rein snaffle and curb, Pelham, or single rein curb, optional. No martingale or tiedown.

4. English pleasure type saddle, with or without fitted felt pad, with white web or folded leather girth.

5. Rider to wear informal riding habit,

Preparing to take a green horse over his first water jump.



Kentucky jodhpurs and coat with appropriate hat, as for outdoor, daytime shows. No high boots or hunting cap. Spurs and whip or straight crop, optional.

Three Gaited Show Pony (Not Exceeding 14.2 Hands)

1. Forelock and mane clipped completely and tail trimmed from base to breakover and tapered out. Tail set up. No dock-tails.

2. Shod for action comparable to the American Saddle three-gaited horse.

3. Standard English double rein snaffle and curb show bridle. No Pelham, single-

bit, martingale or tiedown.

4. English show saddle with straight skirts, white web or folded leather girth and without pad.

5. Rider to wear formal Kentucky jodhpur habit with top hat in indoor night shows, or informal dress for daytime and outdoor shows, with light gloves. Spurs and straight stick, optional.

Five Gaited Show Pony (Not Exceeding 14.2 Hands)

1. Full mane and tail. Forelock and first strand of mane braided. Tail set up. False tail or switch, optional.

2. Shod for action comparable to the American Saddle five-gaited horse. Quarter boots optional.

3. Tack the same as for "Three Gaited Show Pony".

4. Rider to wear formal Kentucky jodhpur habit with stiff derby for indoor night shows, or informal dress for daytime and outdoor shows, with light gloves. Spurs and whip, optional.

Pleasure Pony or Hack English, Hunting Seat

1. Full natural mane and tail, pulled or plaited, optional.

2. Light shoes without pads or barefoot.

3. English bridle to be regulation snaffle, Pelham or with full double bits, curb and snaffle, with cavesson nose-bands. No martingales or tie-downs.

4. Modified forward seat or English pleasure saddle, with or without fitted pad and with folded leather girth.

5. Rider to wear suitable hunting attire, dark coat, light breeches or jodhpurs, boots and hunting cap or derby. White summer coat optional. Spurs and crop optional.

Shetland and/or Welsh English, Hunting Seat

The same as for "Pleasure Pony or Hack".

(Contributed by Mrs. A. A. Behrensmeyer, Editor, Welsh News)

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Friday, December 29, 1961

Letters To The Editor

Continued from Page 2

Equitation Riders

and Conformation Horses

Dear Sir:

I was very impressed with your editorial concerning the competition of juniors in horse shows (December 6, 1961). It really "hits the nail on the head". As a 15 year old junior exhibitor (English tack) of an ordinary cold-blooded horse, a Palomino that I trained myself, I have lost more than once to a person who neither knows nor cares about the training of a horse, but whose parents were able to afford an expensive horse for him or her.

In an equitation class, it has reached the point where the horse rather than the rider is being judged. A rider on a cold-blooded horse does not rate even a second look from the judge, whereas a rider on a Thoroughbred will almost always be in the ribbons. WHY? Not because the other riders were not as good, or better horsemen, nor because their mounts had rough gaits or bad training, but because parents purchased horses to win ribbons for trophy rooms. Some juniors I know despise riding, but because their parents think it's "the fashionable thing", the children must ride and must win!

In a road hack class, the horse that wins is not the horse that will give the most pleasant ride, to its rider, on a Sunday afternoon. The winner is the one that is the best bred - such as an Arabian or American Saddle - one that is ridden only in a ring.

It becomes very discouraging for a junior rider to go into the ring time after time, only to lose to a rider whose parents were able to afford a more expensive horse. Why? Because they are poor losers? No. Far from it! But they are only juniors. Many potential riders are lost because of their discouragement in horse shows.

As far as a gymkhana goes, most of these parents would be horrified at their children riding in such an "undignified event". Actually, most children would prefer a gymkhana to a horse show as there is much more fun and less strain at a gymkhana.

As for my horse, I get up at 5:30 A.M. (before I go to school) to care for her and ride her almost daily. I love her and enjoy her, even though I'm sure she will never "win a blue" with horse shows in their present condition.

To many people I may sound prejudiced in my opinion. Believe me, it is not that I feel my horse deserves a blue in each class she enters. That is not the purpose for my criticism of the judging in the junior division. On the contrary it is because, more than once, I have seen juniors treated very unfairly, just because they are mounted on cold-blooded horses (even youngsters on ponies) and

in many instances, say 9 out of 10, they are afforded more pleasure than the winning riders receive from their mounts.

I feel that your article is very well written and that you are to be commended. I only hope that some of what you have written will "rub off" on the judges and people who run horse shows.

Sincerely,

Margaret Houlihan

What Is A Working Hunter?

Dear Sir:

We school horses, here at the farm as working field hunters. These horses are big and strong and able to carry weight, as well as go quietly in company with other horses and hounds in the field. However, experience in working hunter classes at some of our big Horse Shows during the past year would indicate that probably our conception of what a working hunter should be, may be wrong.

Is a working hunter a horse of quiet disposition, controllable in the hunting field when working with other horses and hounds? Is he a horse that takes his panels straight and does not cross panel or prop when coming to an obstacle? Is he supposed to be a strong able horse, that can gallop and carry weight over rough and soft ground and go at a hunting pace without getting excited and out of control? If the above is true, then why is it that this type of horse, in many instances, is passed over by judges in horse shows and ribbons awarded to small hot and excitable horses that could not possibly be used in the hunting field. Comment on this situation will be appreciated.

I feel that if we are going to have working hunter classes in our horse shows, we should keep in mind what a working is supposed to be and do, and judge accordingly.

Sincerely,

Capt. William C. Meyer
RFD #3 Box 176

Leavenworth, Kansas

Professional Riders Of Jumpers

Dear Sir:

Was it coincidence that no American professional jumping riders showed at the Royal Winter Fair - the first year the Royal had elected to run all its open jumper classes under F.E.I. rules?

The horsemen missed such riders as Adolf Mogavero, Dave Kelly, etc., and the good horses they ride, but it is doubtful if the public did. I'll not say that their presence could not have made things even more interesting - but from the point of view of the paying public the jumper events did not need them.

If jumper stables choose not to support F.E.I. rules at shows in the U.S.A. in an effort to head off their complete adoption

by the AHSA, one can see that this may well be the best way of keeping the old rules. But it seems a pity if home conflict regarding jumper rules is to curtail appearances of American jumpers in a country where the issue on rules no longer exists.

Then, too, if the professional riders did stay away from the Royal in protest of the rules, it would seem unwise for their own cause. Such action seems to point up a separation between Amateur and Professional. There was once a distinct social barrier between the two which has, over the years, been becoming more indistinct. It is time no such distinction was made at all.

Americans who oppose F.E.I. rules are doubtless not all professionals, but appearances are putting the issue on an Amateur versus Professional basis. Is this not more harmful to the show game, than a quarrel over how to score jumpers?

Broadview

Continued on Page 38

HORSE MAGAZINES

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National Horseman, monthly	\$7.00
Saddle & Bridle, monthly, except Jan.	7.00
Horse World, Show Horse Digest, monthly, except Jan.	6.00
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Texas Horseman, mo., magazine of western riding	3.00
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Want English riding stable in New York New Jersey, Connecticut, or upstate New York area. Will consider converting private facilities. Reply Box DH, The Chronicle of the Horse, Middleburg, Va. 12-8-4t chg



The Chronicle of the Horse Letters To The Editor

Continued from Page 37

"Admirable Restraint"

Dear Sir:

Just a note to tell you how much we enjoy the new Chronicle. While The Chronicle of the Horse certainly does a job for Virginia and other hunting countries, its real role is felt - and appreciated - in the more remote and obscure outposts of the horse world. My wife, who never had been on a horse until she met me two years ago, is now one of your most dedicated readers. And as a firm Republican, may I compliment you on the admirable restraint you have shown regarding the Glen Ora invasion? It is indeed fine to see foxhunting get some publicity, and if The Chronicle of the Horse went overboard it would be regrettable, but understandable. Therefore, I am most pleased you have not joined your sister publications in creating the impression that foxhunting was invented one dull Sunday afternoon in Hyannisport in 1958.

Come see us - We have 7 horses and 10 hounds and one daughter.

Ted Bermingham
Cabot, Vermont

"Affectionate Farewell"

Dear Sir:

Am sorry to discontinue your lovely, and I mean it, lovely magazine. I have no horses now or opportunity to ride. All I do now is Beagle with the delightful Conollys in Suffolk and Nassau Counties and have read with interest their commentaries from time to time in your paper.

Again expressing my pleasure and appreciation of your attractive and educational exposition of The Horse to which, with a final pat to his Highness, I bid a final and affectionate farewell.

Sincerely yours,
Laura Denby

Encourage Boy Riders

Dear Sir:

I read with interest Herbert Wiesen-thal's report on the Horsemanship classes at the National and was very glad to see that the boys vanquished the girls. Like the writer I have no prejudice against girls - it's just that the girls have held sway for too long and have smothered the boys with such numbers in the Junior ranks. Thus they have made a great many boys shy off riding, by making it appear to be a girls' sport.

I have been particularly conscious of this as head of the Pony Club in Canada and always recommend to District Commissioners that special attention be given to boys in respect to the balance in the membership of their Branches. Where

Continued on Page 39

Letters To The Editor

Continued from Page 38

waiting lists for Pony Club members are necessary, the boys on the waiting list should be given first consideration, or at least special consideration.

Some Branches of the Pony Club in Canada still have almost entirely girl members, but the situation has improved a great deal. Even the largest and longest established Branches at one time had a ratio of membership of 1 boy to 10 girls. Now this ratio in many cases is 1 to 4. It is my view that a ratio of 1 to 5 is probably sufficient. If this tips the balance decidedly on the side of the girls, it should at least assure that there are enough boys to provide companionship among themselves - they will not find themselves completely overrun with females. Young boys particularly don't consider it sport to be thrown in with a lot of girls.

I have noticed that the boys who are interested in riding are almost always dedicated, with the result that very often they outdo the girls, even though outnumbered, so I am not surprised that they gained the top awards at the National. This should, however, help encourage more boys. That the USA and Canada have for some years had civilian jumping teams rather than military ones, has also provided a goal for ambitious boys, which has been taken full advantage of. Although girls do now have the same chance, too, not many have made the International Teams.

Adele Rockwell,
Chairman, Advisory Committee
The Pony Club in Canada



Horse And Pony Motels

Dear Sir:

I think we need to promote riding centers at the small town level, such as a lighted ring, clubhouse, equipment store, etc., with instruction available for people who own their horses and ponies, rather than a riding academy set-up. I recall one of your editorials about the lack of national organization and promotion of the equine riding sport in comparison with, say, bowling, boating, swimming, golf and so on. Is there any one company which can promote, design and build such a riding club or riding center tailored to fit the needs of a group, recreation area or community? I'd like to see it done with a chain of motels, featuring "Bring your own horse and the children's ponies and stay a week or two".

Sincerely,
Anna A. Behrensmeyer,
Editor
"Welsh News"
Quincy, Ill.

Turn On The Forehand



Mounted Method



Ground Method

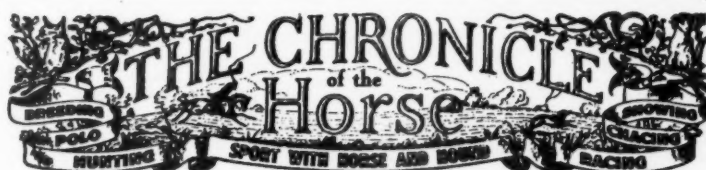
"Turn Around The Forehand"

Dear Sir:

After watching various riders and horses perform the tests prescribed by the American Horse Shows Association, the U. S. Pony Clubs and the U. S. Combined Training Association, I feel impelled to protest the "turn around the forehand".

I always feel like bursting with rage when I see that motion by which we prove that we can put our horse well on his forehand and make his feather-light rear end swing around in equestrian sport's most graceless and unnatural turn. Did you ever see a free horse, when turning sharply, down his front feet, then hop around with his rear in a circle? I never did. On the contrary, young horses at play pivot in sharp turns and make pirouettes, but solely on their rear legs, the front light and graceful. As to proving by this unbalanced movement the rider's aptitude to give aids, I cannot see anything in it. The simplest mule rider, anyone who cannot ride and who has a badly ridden nag, will hold down its front and rather than kick the rear end around by either the mounted or the ground method. Does this prove that he is versed in the art of equitation?

Best regards,
Judith Gyurky



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Jack Potter's Courtin'

Now young Jack Potter was a man who knowed the ways of steers,
From burr-nests in their hairy tails to ticks that chewed their ears.
A Texican and cowhand, to the saddle bred and born,
He could count a trail herd on the move and never miss a horn.
But one day on a tally, back in eighteen eighty-four,
He got to actin' dreamy, and he sure did miss the score.
The Old Man knowed the symptoms. "Jack, you ain't no good like this.
I'll give you just ten days to go and find out what's amiss!"
A "miss" was just what ailed him, for he'd fell in love for sure,
With a gal named Cordie Eddy, mighty purty, sweet and pure.
So now Jack rode a hundred miles, a-sweatin' with the thought
Of sweetsome words to ask her with, the way a feller ought:
"I'm just an humble cowhand, Miss Cordie, if you please,
That hereby asks your heart and hand upon my bended knees!"
It sounded mighty simple thus rehearsed upon the trail,
But when he come to Cordie's house, his words all seemed to fail.
'Twas "Howdy, ma'am, an' how's the crops? An' how's your Pa an' Ma?"
For when it come to askin' her, he couldn't come to taw.



He took her to a dance one night. The hoss she rode was his.
"He's a dandy little horse," she says. "Well, yep," says Jack, "he is."
They rode home late together and the moon was ridin' high,
And Jack, he got to talkin' 'bout the stars up in the sky,
And how they'd guide a trail herd like they do sea-going' ships -
But words of love and marriage, they just wouldn't pass his lips.
So he spoke about the pony she was ridin', and he said:
"You'll note he's fancy gaited, an' don't never fight his head."
"He's sure a little dandy!" she agrees, and heaves a sigh.
Jack says: "Why, you can have him - that is, maybe, when I die."
He figgered she might savvy what he meant, or maybe guess,
And give him that sweet answer which he longed for, namely "yes."



But when they reached the ranch house he was still a-wonderin' how
He would ever pop the question - and he had to do it now
Or wait and sweat and suffer till the drive was done that fall,
When maybe she'd be married and he'd lose her after all.
He put away her saddle, led his pony to the gate:
'I reckon I'll be driftin', ma'am. It's gettin' kinder late."
Her eyes was bright as starlight and her lips looked sweet as flow'rs.
Says Jack: "Now this here pony - is he mine, or is he ours?"
"Our pony, Jack!" she answered, and her voice was soft as moss.
Then Jack, he claims he kissed her - but she claims he kissed the hoss!
"From Songs of the Saddlemen, Sage Books, Denver.
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The Chronicle of the Horse SASKATCHEWAN PONY CHUCKWAGON AND CHARIOT CLUB

Stephen Miller of Kyle was recently re-elected president of the Saskatchewan Pony Chuckwagon and Chariot Association at the group's annual meeting in Saskatoon. Johnny McLeod of Marriott was elected vice-president and Walter Smith of Swanson was returned as secretary-treasurer.

The meeting reported 23 days of racing during the 1961 season with 32 members and 20 chuckwagon outfits participating at the various shows and fairs around the province. The membership can boast among them close to 200 ponies, most of their own breeding. Ponies are limited to 48 inches in height, and a majority of them have some Thoroughbred blood for speed and stamina. Secretary Walter Smith informed the meeting that the fastest time clocked by one of their pony chuckwagon teams (wagon weight is limited to 500 lbs.) on a half-mile track was only 6 seconds slower than the fastest time run by a full-fledged chuckwagon outfit at the Calgary Stampede and pulled by Thoroughbreds good enough to run in the flat race circuit. In chuckwagon racing, a figure '8' around a set of barrels is required at the start, giving the more maneuverable ponies a decided edge.

Mr. Smith further reported with pride that in the five years the Association has been in existence no pony has suffered serious injury while running a race. Top chuckwagon award for the 1961 season was presented to Ivan Smith of Sanctuary, while the top chariot award went to Claypool Bros. of Saskatoon.

Directors of the Association for the coming year were also elected. They are: Ivan Smith, Alex Pashovitz, Erwin Rath, Lyle Draper, Cliff Beuker, "Red" Smith. E.O.

TRA CHAMPIONS OF 1961

As voted by the Board of Selection made up of Racing Secretaries at Thoroughbred Racing Associations tracks.

Champion Steeplechase Horse, Peal; Champion 2-yr-old Colt, Crimson Satan; Champion 2-yr-old Filly, Cicada; Champion 3-yr-old Colt, Carry Back; Champion 3-yr-old Filly, Bowl of Flowers; Champion Older Filly, Airmans Guide; American Champion & Champion Older Colt, Kelso.

The awards were presented at a dinner marking the conclusion of the annual meeting of TRA at the Hotel Plaza, N.Y., on Thursday, Nov. 30.

Peal

Continued from Page 4

old. He breeds Thoroughbreds which he sells at the Saratoga yearling sales. In addition, he races a few horses with modest success but Peal is his first good stakes winner on the big time. In 1953 Love's Third Army won the Maryland Hunt Cup.

Awards to the Champions were made at the 20th annual dinner of the TRA membership at the Plaza Hotel on November 30.

A Horseman's European Rambles

In Holland - Two attractive young girls wearing smartly styled police uniforms riding identical matched bays. Sitting tall in the saddle, they enforced the law and directed city traffic most efficiently.

In Hessen - A huge horse-shoe-shaped stable. The manure pile in the middle enclosed by a two ft. high brick wall. The surrounding enclosure attractively decorated with colorful flower boxes containing luscious blooming petunias.

In Bad Nauheim, Spa - A fast vanishing form of transportation - the horse and buggy. However, here at this lovely city a shady parking area is reserved for 6 horse and buggy cabs only. For about \$1.00, a pair of spanking greys will drive you anywhere your heart desires.

In Neudenan, Germany - Several hundred horse shoes decorate the doors of a church which is more than a thousand years old. They were put up as tokens of gratitude by owners of horses who drank the water of a spring near the church, with astounding healing effects. It is known that horse owners bring their animals from all over Germany and sometimes even from abroad to try to cure them of sickness by having them drink from this spring.

Performing in Frankfurt, Germany - an unusual and fascinating Russian bareback act. Four beautifully trained horses were ridden by four ferocious lions. I was told that many weeks before their training even began, the animals were placed in cages beside one another to familiarize themselves with each others' scent and sight. The act is presided over by the curvaceous Tamara Buslajew, while her husband stands cautiously and armed closeby. Great precaution is taken; no routine is ever changed, not even the music, nothing that might upset the animals. The Reward for their excellent performance is sugar for the horses, and ironically horsemeat for the lions.

The entire group is employed, trained and owned by the Russian government.

In Austria - Coal black foals grazing with snow white mares. (Lipizzaners are born black, turning milky white as they approach maturity).

Norfolk, England - an elderly Miss Ethel Reeve, who carries on a family tradition as blacksmith. She operates her business quite efficiently with the assistance of an employee who has been with the family's firm 40 years.

Although they prefer shoeing horses their major orders today are for repairing and welding farm machinery.

In the idyllic town of Mitterfels, Bavaria, the postman still makes his daily rounds by horse and buggy. Loaded down with letters and packages he always finds room for hiking passengers. M.P.J.

FOXHUNTING MULE

The reader of this bit of reminiscence may rightly assume a wee patronizing air on the part of the writer concerning the lovely expensive mounts that are seen locally in the hunting field. Certainly they are a long step forward from the mount of his early foxhunting days, a plain country three-year-old mule who, when he deigned to respond, answered to the name of Brooke. Brooke was a real character, obtained from a cousin of the same name for \$25 and, as their personalities seemed to coincide, kept his name.

He was the only mule on our farm and seemed to resent the "jack-ass" status assigned to him by the other horses. He was always hard to get in and out of the field, and he would go all the way to the farmyard gate and then bolt for distant pastures. One day, just as he bolted, I shot him with rock salt. He stopped in his tracks, turned, and ran into the stable. He was a very versatile animal. One day (a non-hunting day) I was cleaning out the stable and he was helping to pull the

were awarded the brush.

We hunted together regularly for two seasons, and my only regret was that I couldn't take him with me when I joined the Marines. He would have made a good one.

(John Clark Adams in "The Potomac Almanac")

PLANS FOR A SPORTING FAIR

Prompted by the idea originated in one of "Loriner's" articles and encouraged by some of the supporting letters in the British Publication "Horse and Hound", a small committee is working out the broad plan for a sporting fair.

The driving force behind the idea is Mrs. John Howard-Jones, Joint-Master of the South Oxfordshire Hunt, and support is promised from the Old Berkeley and Whaddon Chase Hunts. It is also hoped that beaglers in the district will join in the scheme.

While, at present, a one-day fair catering for about three hunting countries is envisaged, expansion is possible if the need for it is felt.

(L. to r.): Frank C. Rand, President, Turf & Field Club; Edward J. Brennan, Gen. Mgr. Monmouth Park; and J. Gilbert Haus, Gen. Mgr. of Randall Park at the 20th Annual Meeting of the Thoroughbred Racing Associations in New York. (NYRA Photo)



spreader. That was the time he decided to run away, and I am here to tell you that we threw a lot of bull a long way before I got them stopped.

About the only thing that Brooke wasn't called on to do was to play polo, and that was only because Dick Moran hadn't invented it then. He loved to jump and to take even wire - all you had to do was to hang a jacket on the top and he would take it in stride. Brooke loved foxhunting and much preferred it to pulling the "bull thrower" or the plow.

One of his more publicized achievements was when we won the mule race and \$10 at the Howard County Hunt races in 1934. Two-fifths of his purchase price and a fifth of corn squeezings to boot. Just think, 3/5ths in his first purse!!!

The first time I hunted him with the Howard County Hounds there were some rather scornful looks given the country lad on his not-so-fancy bargain-priced mount. But the jeers were turned to cheers when after a humdinger of a run, Brooke and I

Major Alistair Miller has offered Shotover Park, his home near Oxford, for a site and the date at present contemplated is July 14, 1962.

The programme would include a fly casting competition, clay pigeon shooting, gundog obedience trials, parades of different varieties of hounds (about a couple of each of as many breeds as possible), exhibition of hunting objects, competitions between Hunt supporters clubs, etc.

It is hoped that help and support would be forthcoming from any interested supporters' clubs and one suggestion in particular is especially interesting where they are concerned. This is a fence building competition between supporters' club teams with Land-Rovers, posts rails, crowbars and beetles. This could develop along the lines of the Naval field gun race!

Further suggestions would be welcomed. (Babbler in "Horse and Hound")

In the Country



GUESS WHO?

The gentleman in the top hat and the black face is none other than Morris H. Dixon, Sr., currently one of the country's leading trainers of race horses, while the young lady on his saddle bow, then Miss Nancy Penn-Smith, is now Mrs. John B. Hannum, Joint Master and Honorary Huntsman of Mr. Stewart's Cheshire Foxhounds. (Carl Klein Photo)



BILL JAEGER

William J. Jaeger, Jr., Director of Public Relations at Laurel Race Course and former president of the Turf Publicists of America, died December 18th at Union Memorial Hospital, Baltimore, Md., at the age of 45. He joined the Laurel staff shortly after John D. Schapiro bought the track in 1951, having previously served for 18 years with the Baltimore News-Post covering racing. During his regime the annual Washington, D. C. International, first run in 1952, became one of the world's most famous races.

Mr. Jaeger reported steeplechasing from Delaware and Maryland for this publication after World War II and his by-line appeared frequently in The Chronicle of the Horse prior to the time that he became affiliated with Laurel Race Course.

JOAN MORGENTHAU

The death last summer of Joan Morgenthau was a loss that can never be made up. Her last (and only) illness, due to a bacterial infection of the heart, lasted for months. She showed a ruggedness and courage that astonished her doctors, but not those who knew her. For years M.F.H. of the Branchwater Hunt Club, her kind encouragement will be long remembered by young riders, many of whom are hunting today because of her. In the show ring Joan and her dun Copan dominated the hunter and jumper classes in Alabama and surrounding states. Charming and gay to animals and people, indifferent to weather in the British fashion, untiring and unselfish, she is missed more with every month that passes. Her farm, with its menagerie of hounds, house dogs, stray dogs, mother cats, kittens and assorted horses, will never be forgotten by anyone who ever visited it. "...fortunate to have had a mother like mine". wrote her son Tony.

RUBE WILLIAMS

Hubert W. (Rube) Williams, a Texas cowboy who took up the game at the age of 30, became one of the world's top polo players, and later a highly successful trainer of race horses, recently died at Shrewsbury, N.J. at the age of 70. Mr. Williams not only played polo, but sold many of the top polo ponies while he was active in the game. Shortly after World War II, he began training race horses. In 1949, his first full year as a trainer, he sent out from his stable half the winners at the opening day at Jamaica.

DR. COSGROVE

When Maxie Cosgrove, M.R.C.V.S., of Dublin, Ireland, attended the 1960 convention of the American Association of Equine Practitioners, the by-laws were amended to extend membership privileges to veterinarians outside of North America, Dr. Cosgrove thus becoming the first European member. At the 1961 meeting he read a paper on the infectious diseases of foals. In between meetings he joined with other veterinarians in England and Ireland, in the organization of the British Equine Veterinary Association.

ONE DAY'S WORK

That mark of a true horseman showed pretty strong at a recent Tatum, N. M., show - some of the junior exhibitors made the jumps, painted them, on Friday before the show they set them, then went and worked their horses, ate supper, cleaned and braided their horses till near midnight, showed all through the next day, came home and readied themselves to welcome the out of town exhibitors at an informal party. All in a day's work. S.J.

CAVALLETTI FILM

A film on Cavalletti directed by the British experts, Col. and Mrs. V. D. S. Williams, will shortly be available from the photographer Guy Butler, Little Hadham, Hertfordshire, England. Mr. Butler is well known for his slow motion pictures of international show jumping events, including many shots of the U. S. Team taken in recent years.

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MR. VALE A. REUBEN

Mr. Vale A. Reuben, brother of A. E. Reuben of Hasty House Farm, Toledo, Ohio, recently died of a heart attack. He was the master of Bentbrook Farm, a prominent realtor and an ardent horseman. Mr. Reuben belonged to the Metamora Hunt Club, Metamora, Mich., the Bloomfield Hills Open Hunt Club in Detroit and the Carranor Club in Toledo. He will be greatly missed by all his many friends.

NEW U.S.E.T. HORSES

The U. S. Equestrian Team is happy to announce that two fine new jumpers have been added to its equine roster. Both are from the stables of Patrick Butler of St. Paul, Minn. Blue Bird, a grey Thoroughbred, is an outright gift to the team and Fire One, a registered Quarter Horse, is on loan through the 1964 Olympics.

Blue Bird showed as a working hunter in 1959 and took a number of ribbons including a championship. In 1960 he was shown as an open jumper and took championships at Grosse Pointe, Lake Forest and Milwaukee. He was reserve champion at Devon and the Syracuse State Fair.

Fire One, a seven year old bay gelding, was shown as a green jumper this year. He was champion at Fairfield and Williamsport and took the reserve title at Ox Ridge, Branchville, Syracuse and the Pennsylvania National. He is reserve in the A.H.S.A. High Score Awards for 1961. Ridden by Adolph Mogavero, he showed in the regular open jumper division at the National and took four ribbons in competition with such well known jumpers as Riviera Wonder, Grey Aero, Windsor Castle, Snow Man and McLain Street.

The U. S. Equestrian Team horses will be moved from the Training Center in Gladstone, N. J. to the Boulder Brook Club at Scarsdale early in January, so that their schooling may continue in the club's indoor ring.

BOOKS

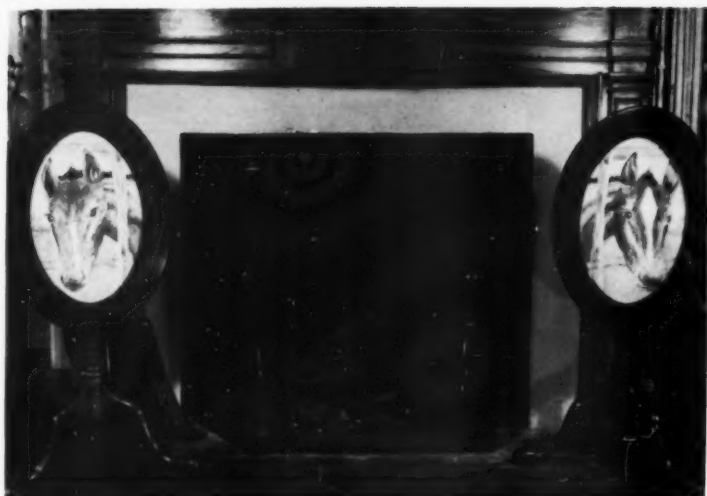
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MRS. INGALLS' PAINTINGS - Mrs. Fay Ingalls of Hot Springs, Va., who has foxhunted, shown and raced horses as long as anyone in this country, although no longer able to ride, continues to paint her favorite subjects. Here are two tabletops which adorn the fire place of the house of Mr. and Mrs. W. Burley Cocks at Unionville, Pa. Mr. Cocks has trained Mrs. Ingalls' horses for a number of years.

PERIODIC OPHTHALMIA

Periodic ophthalmia, although less obscure than it was a few years ago, remains one of the major mysteries in veterinary medicine. Dr. William Magrane, of Mishawaka, Ind., a specialist in animal ophthalmology, discussed the subject at the recent AAEP convention, concluding his remarks with a description of the surgical treatment developed by Dimi in Yugoslavia. In this delicate operation, which Dr. Magrane described as effective, the end of a strip of the iris is drawn through an incision and incarcerated, or fastened permanently outside the eye, while the other end of the strip remains anchored along with the remainder of the iris.

After Dr. Magrane's learned discussion, Maxie Cosgrove, of Dublin, gave the practitioners a change of pace.

"I had a colt with periodic ophthalmia," he said. "I sent him to Herbert Smythe to be trained in England. The next time I saw the trainer, I asked him how the colt was doing.

"That blind bum? he said. 'Oh, he's all right?'

"Is he? What did you do for him?"

"Oh, a gypsy came along. He chewed up some herbs and spat in his eye. The horse is all right. But now the gypsy's blind." "

(The Blood-Horse)

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OLYMPIC DATES SET

The Tokyo Olympic Organizing Committee has tentatively decided to hold the 1964 Tokyo Olympic Games from Friday, Oct. 9, to Sunday, Oct. 25, 1964. M.P.J.

NOTHING BUT THE BILLS

This is a true story. The proprietors of two of the largest racing stables in the country were recently discussing their relationship between owner and trainer. The first remarked that he never interfered with his trainer in any way. "I have one of the best men in the country and leave everything strictly up to him." The second vigorously dissented, "I wouldn't get half as much fun out of racing if I followed your example. Why that's just like keeping a girl in another town. All you get out of it is the bills."

REPENTANCE

Repentance sought
Repentance found
Between the saddle
And the ground.

(Contributed by Mrs. Thomas Atkinson)

MARINE COWBOYS

Down in the brush country around San Antonio, Texas, cowboys are a common sight just about anywhere you go. Some are just every-day working ranch hands and others are rodeo cowboys. Either type are a colourful sight in their boots, hats and Western garb, but a new breed has been added to the cowboy list around that area - the Marine Corps cowboys from the Marine Corps Recruiting Station in San Antonio.

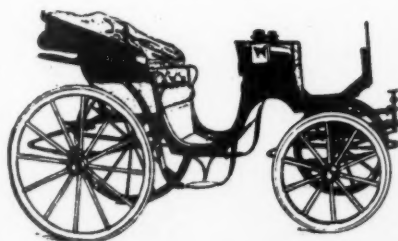
These cowboys in uniforms are making quite a name for themselves in the arenas, on the trail rides, with their mounted colour guards in parades, and even on the working ranches in that country. The Marine Recruiting Station in the Alamo city boasts seven cowboys on its rolls and three of them are full-time rodeo contestants in their spare time. Of the three who travel all over the country each week-end to compete in rodeos, two of them compete in the bull riding, bareback and saddle bronc riding events. The other rides bareback horses and doubles as a rodeo clown at many of the rodeos. (Rose Fanning in "Hoofs and Horns")

BLOW TO BARNUM & BAILEY

The Ringling Bros. Barnum and Bailey, famed for its outstanding horse acts, is still reeling under the shock of what must have been the biggest bomb in its history. The "Greatest Show on Earth" opened recently in Philadelphia to only about 400 persons in Convention Hall, which holds approximately 6300 spectators. M.P.J.



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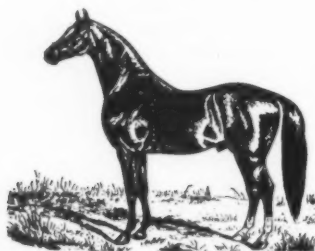
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